

Content and a Cot (1790) (Score)

James Hook (1746-1827)

arr. BigMark K

S A T B

$\text{♩} = 72$ Andantino poco lento

Soprano

Alto

Tenor

Bass

mf

mf

mf

mp

p

p

musicalion
click for more

8 1 2 3

8 5 6 7

8 11

8 12 13 14 15

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Measures 8-19 of the musical score. The Soprano part has a rest in measure 17. The Alto part features a melodic line with a sharp in measure 17. The Tenor and Bass parts provide harmonic support. A piano (*p*) dynamic marking is present in measures 19 and 20.

Measures 20-22 of the musical score. The Soprano part continues the melodic line. The Alto part has a melodic line with a sharp in measure 21. The Tenor and Bass parts provide harmonic support.

Measures 23-30 of the musical score. The Soprano part continues the melodic line. The Alto part has a melodic line with a sharp in measure 24. The Tenor and Bass parts provide harmonic support.

Measures 27-30 of the musical score. The Soprano part continues the melodic line. The Alto part has a melodic line with a sharp in measure 28. The Tenor and Bass parts provide harmonic support.

musicalion
click for more

Content and a Cot (1790) (Score)

The image displays a musical score for the piece "Content and a Cot (1790)". The score is arranged in four systems, each containing four staves for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval. The score is numbered with measures 8, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, and 46. The tempo markings $\text{♩} = 64$ and $\text{♩} = 56$ are present. The score concludes with a double bar line.

Type: Sheet music

Title: [Content and a Cot \(SATB\)](#)

Composer: [James Hook](#)

Period: Classical

Theme: .miscellaneous

Series: 20 Songs by James Hook

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

Quartet for Soprano, Alto, Tenor & Bass Recorders