

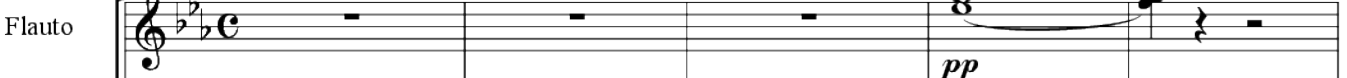
Solenne in quest'ora

La forza del destino 3. Atto

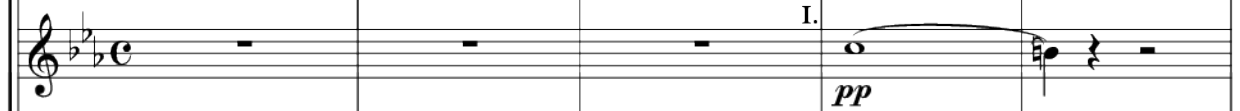
Giuseppe Verdi
(1813 - 1901)

Allegro sostenuto ♩ = 72

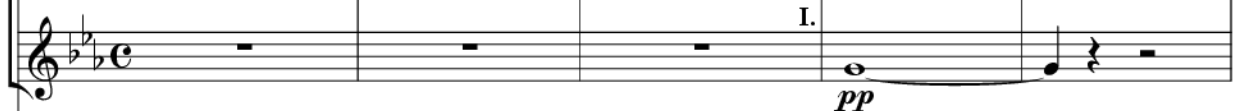
Flauto



Oboe



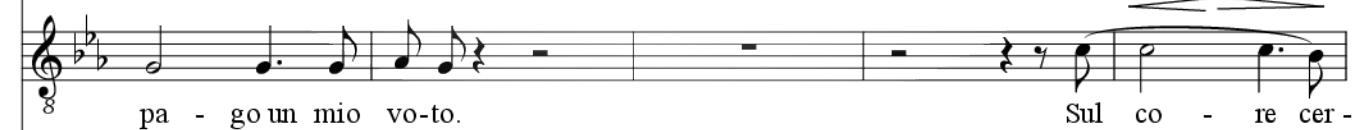
Clarinetto



Alvaro



Cello



11

I.

pp

pp

pp

con espressione (indicando la valigia)

8 ca - te Con es - sa trar - re - te un

(Eseguisce e trova una chiave.) sottovoce

U - na chia-ve!...

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16

I.

I.

p

pie - go ce - la - to... l'af - fi - do al - l'o - no - re... Co - lá v'ha un mi -

p morendo

Uniti

Arco

p

21

Musical score for measures 21-26. The score is in 6/8 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a first ending (I.) and a second ending (II.). The lyrics are: "ste - ro che me-co mor - rá. S'ab-bru - ci me spen - to... Lo giu - ro sa". The piano part includes a first ending (I.) and a second ending (II.). The lyrics are: "ste - ro che me-co mor - rá. S'ab-bru - ci me spen - to... Lo giu - ro sa".

27

I Andante

♩ = 60

Musical score for measures 27-32. The score is in 6/8 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a first ending (I.) and a second ending (II.). The lyrics are: "Or muo - io tran - quil - lo... Vi strin - go al cor". The piano part includes a first ending (I.) and a second ending (II.). The lyrics are: "Or muo - io tran - quil - lo... Vi strin - go al cor".

musicalion
klicken für mehr

31

Musical score for measures 31-33. The score is written for five staves. The first staff (treble clef) has a whole rest in measure 31, followed by a half note G4 in measure 32, and a half note A4 in measure 33. The second staff (treble clef) has a whole rest in measure 31, followed by a half note G#4 in measure 32, and a half note A4 in measure 33. The third staff (treble clef) has a whole rest in measure 31, followed by a half note G#4 in measure 32, and a half note A4 in measure 33. The fourth staff (bass clef) has a whole rest in measure 31, followed by a half note G3 in measure 32, and a half note F#3 in measure 33. The fifth staff (treble clef) has a whole rest in measure 31, followed by a half note G#4 in measure 32, and a half note A4 in measure 33. The dynamic *p* is marked in measures 32 and 33. The first ending bracket is marked with 'I.' in measures 32 and 33.

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Musical notation for the lyrics "mi - o...". It consists of a treble clef, a whole note G4, and a whole note A4.

Musical notation for the lyrics "al co -". It consists of a treble clef, a whole note G#4, and a whole note A4.

(Lo abbraccia con grande emozione)

Musical notation for the lyrics "A - mi - co, fi-da - te, fi - da - te nel cie-lo, fi-da-te nel". It consists of a bass clef, a whole note G3, and a whole note F#3. The lyrics are written below the staff.

Musical notation for the final section of the score. It consists of three staves. The first staff (treble clef) has a whole rest in measure 34, followed by a half note G#4 in measure 35, and a half note A4 in measure 36. The second staff (bass clef) has a whole rest in measure 34, followed by a half note G3 in measure 35, and a half note F#3 in measure 36. The third staff (bass clef) has a whole rest in measure 34, followed by a half note G3 in measure 35, and a half note F#3 in measure 36. The dynamic *p* is marked in measures 35 and 36. The first ending bracket is marked with 'I.' in measures 35 and 36.

The image displays a page from a musical score for the opera 'L'Alcornoque' by Georges Bizet. The score is written for voice and piano. The vocal part is in French, with lyrics such as 're or muo - io tran - quil - lo... vi strin - go al cor mi - o... Or ciel, a - mi - co, fi - da - te nel cie - lo, fi - da - te.' The piano part includes complex passages with triplets and sixteenth notes. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '36' is visible in the top left corner.

42

mi - o... al - co -

A - mi - co fi-da - te, fi - da - te, nel cie-lo, fi-da-te nel

Uniti

45

re or nuo-io tran - quil - lo vi strin-go al cor mi - o. Ad -

ciel, a - mi - co fi - da - te nel cie-lo, fi - da - te...

Uniti

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48

I.

di - - o,

ad -

Ad - di - - o, ad -

Uniti

51

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I.

p

(II Chirurgo e le Ordinanze trasportano il ferito nella stanza da letto.)

pp

di - o, ad - di - o.

f *pp*

di - o, ad - di - o.

p

Arco

p

Arco

p

Typ: Digitale Noten zum Download

Titel: [Solenne in quest'ora \(Originale\)](#)

Komponist: [Giuseppe Verdi](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: La forza del destino (Die Macht des Schicksals)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten/Bass+[Ob+Klar]+[Vla+Vc+Kb]+[Fg]+Hn+[Fl]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang

Solo>Bass(1), Gesang Solo>Tenor(1), Horn = Hn(1), Klarinette = Klar(1),

Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)