

Pretty Little Sue (1805) (Score)

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 100

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time with a tempo of 100 beats per minute. The score is divided into four systems, each containing four staves. The first system (measures 1-4) features a Soprano part with rests and a dynamic of *mp*, while the other three parts have a melodic line with a dynamic of *mf*. The second system (measures 5-9) shows the Soprano part with a dynamic of *p* and the other three parts with a dynamic of *p*. The third system (measures 10-14) features the Soprano part with a dynamic of *f* and the other three parts with a dynamic of *p*. The fourth system (measures 15-19) shows the Soprano part with a dynamic of *f* and the other three parts with a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Measures 20-24 of the score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

Measures 25-29 of the score. The Soprano part continues the melodic line. The Alto, Tenor, and Bass parts show more complex rhythmic patterns. Dynamic markings *mf* (mezzo-forte) are present in measures 28 and 29.

Measures 30-34 of the score. The Soprano part has a rest in measure 30. The Alto, Tenor, and Bass parts continue with their respective parts. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are present.

Measures 35-39 of the score. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support. Dynamic markings *f* (forte) are present in measures 38 and 39.

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8 40 41 42 43 44

Soprano

Alto

Tenor

Bass

p

8 45 46 47 48 49

Soprano

Alto

Tenor

Bass

8 50 51 54

Soprano

Alto

Tenor

Bass

8 55 56 57 58

Soprano

Alto

Tenor

Bass

musicalion
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Type: Sheet music

Título: [Pretty Little Sue](#)

Compositor: [James Hook](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: 20 Songs by James Hook

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

Quartet for Soprano, Alto, Tenor & Bass Recorders