

Am Berch

Erinnerungen an die Erlanger Berchkärwa vor 50 Jahren

Albert Schmid

Flügelhorn 1

Flügelhorn 2

Tenorhorn 1/2

Tuba

10

19

26

musicalion
klicken für mehr

The image displays a musical score for the piece 'Am Berch' by Albert Schmid. The score is written for four instruments: Flügelhorn 1, Flügelhorn 2, Tenorhorn 1/2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score is organized into three systems of staves. The first system contains measures 1 through 9. The second system, starting at measure 10, includes a watermark for 'musicalion' with the text 'klicken für mehr'. The third system contains measures 19 through 25. The fourth system, starting at measure 26, concludes the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Typ: Digitale Noten zum Download

Titel: [Am Berch](#)

Komponist: [Albert Schmid](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Bläserstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete B 2+[HnB2+TbC]

Instrumentierung: Trompete = Trp Pitch B(2), Horn = Hn Pitch B(2), Tuba = Tb Pitch C(1)

Empfohlene Besetzung: 2 Flügelhörner (in B), 2 Tenorhörner (in B), Tuba (C)