

Lashed to The Helm (1788) (Score)

James Hook (1746-1827)
AA B Cb

♩ = 110

Alto 1

Alto 2

Bass

Contrab

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Lashed to The Helm (1788) (Score)

The image displays a musical score for the piece "Lashed to The Helm (1788)". The score is arranged in four systems, each containing four staves: Alto 1, Alto 2, Bass, and Contrabass. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Rehearsal marks are indicated by numbers in boxes: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38, and 39. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" in a smaller font below it is overlaid on the middle of the score.

musicalion
klicken für mehr

Lashed to The Helm (1788) (Score)

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is arranged for four vocal parts: Alto 1, Alto 2, Bass, and ContraB. The key signature is one sharp (F#), and the tempo is marked as J = 102. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A central logo with the text "musicalion klicken für mehr" is overlaid on the score. The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 visible. The Alto 1 part features a melodic line with various ornaments and dynamics. The Alto 2 part provides harmonic support with sustained notes and melodic fragments. The Bass and ContraB parts play a rhythmic, pulsating accompaniment. The score concludes with a "rit." (ritardando) marking in measure 55.

Typ: Digitale Noten zum Download

Titel: [Lashed to The Helm \(A-A-B-CB\)](#)

Komponist: [James Hook](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: 20 Songs by James Hook

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Quartett für 2 Altblockflöten, 1 Bass- und 1 Kontrabassblockflöte