

Concerto grosso

III. Corrente

Arcangelo Corelli (1658-1713)

Op. 6 Nr. 9

eingearbeitet für 2 Violinen, Viola und B.c. von Christian Müller

Vivace

1

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Violine I

Violine II

Viola

Violoncello

Cembalo/
Orgel

Vivace

musicalion

click for more

7

7 6

8

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

7 6

7 6

7 7

6

7 3 $\sharp$

5 6

7 6 7

16

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

7 6 7

musicalion

click for more

24

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

3# 7 3# 4 6 4

32

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

6

5 6 5 6

musicalion

click for more

39

VI. I

VI. II

Vla.

Vc.

Cemb./
Org.

6 5 7 7 3 4 2 6 6 5 3

Type: Sheet music

Title: [Concerto grosso - 3rd movement: Corrente](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Concerto grosso

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Org+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Organ = Org(1), Viola = Vla(1),
Violoncello (cello)= Vlc(1)

Arrangement for two violins, viola and basso continuo