

Ninive

Worte von Rolf Urban

Foxtrot - Lied

Musik von Ludwig Siede

Moderato

The first system of musical notation for 'Ninive'. It features a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The system ends with a double bar line.

The second system of musical notation, including the first two lines of the vocal melody and piano accompaniment. The vocal melody is in B-flat major, 4/4 time, with lyrics in German. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano). The system ends with a double bar line.

Träg' und wil - len - los im Son - nen - brand zieht ein Be - du - i - ne durch den Sand;
Ster - nen - gold am wei - ten Fir - ma - ment, Nacht wird es im fer - nen O - ri - ent;

The third system of musical notation, including the third and fourth lines of the vocal melody and piano accompaniment. The vocal melody continues with lyrics in German. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano). The system ends with a double bar line.

ge - gen Mos - sul geht aus dem Schlaf - zelt tri' des Ros - ses Schritt.
die Har - fen - ton.

The fourth system of musical notation, including the fifth and sixth lines of the vocal melody and piano accompaniment. The vocal melody continues with lyrics in German. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano). The system ends with a double bar line.

Tür - me und Pa - lä - ste in der Luft; wie vom Pa - ra - dies ein sü - ßer Duft;
Lei - se Trit - te knir - schen im Ge - stein; ei - ner Göt - tin gleich im De - mant - schein

The fifth system of musical notation, including the seventh and eighth lines of the vocal melody and piano accompaniment. The vocal melody continues with lyrics in German. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (piano). The system ends with a double bar line.

und er steigt vom Pfer - de, sinkt aufs Knie, all sein Seh - nen wird zur Me - lo - die:
steht vor ihm ein wun - der - sa - mes Weib, ein ge - schmück - ter, stol - zer Frau - en - leib:

REFRAIN

1.-2. "Mär - chen - haft er - klingt _____ ein Zau - ber - lied _____ ganz leis' und sacht;

p-f *pp*

tief ins Herz mir dringt _____ der Sang, der mich _____ so se - lig

p

macht. _____ viel tau - send' Jahr' _____

p

musicalion
click for more

— ich ei - len seh'; _____ aus _____ der E - wig - keit _____

8va

_____ im Traum er - scheint _____ du, Ni - ni - ve." _____

1. 2. %

f *D.S.* %

Type: Sheet music

Título: [Ninive](#)

Compositor: [Ludwig Siede](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Foxtrot - Song