

An alter Weana

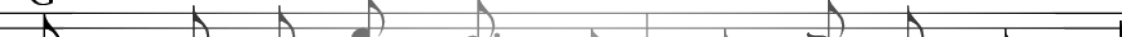
Alt-Wienerlied mit Jodler

Bearbeitung und 3. Strophe: Alfred Lehrkinder

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a D7 chord, followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. This is followed by a quarter rest, then a G4 note, a D7 chord, a G4 note, and a half note D4. The system concludes with a repeat sign, a key signature change to one sharp (F#), and a G4 note.

1., An al - ter Wea - na kummt ins
2., (D'Fi) - a - ker war'n bei uns die
3., (Im) Zim-merl sitzt ganz ru - hig

Pfründ - ner - haus, er is a al - ter Greis, sei
gmü'at - lich - sten Leut, warn's dor - ten o - der da, nur
a Mu - si - kant, a Liad kommt in sein Sinn, er



Haar is sil - ber - weiß er du - delt sei - ne Tanz no'
im - mer lei te hab'n sich ge -
brummt's le wie's frü - her

musicalien



vol - ler Ha - mur;
än - dert sehr viel,
halt a - mal war,

musication

click for more



hör' ma ihm a wen - gerl zua:
heut singen's höchs-tens in der Still':
wie's klun - gen hat in'd dreiß'ger Jahr'.

Jodler

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a common time signature 'C'. The melody consists of a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. This is followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a 'G' with a sharp sign. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The system ends with a double bar line.

- 2., D'Fi -
- 3., Im

Type: Sheet music

Título: [An alter Weana](#)

Compositor: [desconocido Anónimo](#)

Época: Canción vienesa

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Acordeón

Instrumentación: Acordeón = Acor.(1),Canto solo>X = Registro no especificado(1)