

Mondnacht am Meer

BLUE MOON

Slowfox

Deutscher Text: Franz Baumann

Originaltext: Lorenz Hart

Musik: Richard Rodgers

Klavierbearb.: Reiny Roland

Sehr langsam

Piano introduction for 'Mondnacht am Meer'. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is mostly quarter notes. The piece starts with a piano (p) dynamic.

VERSE

First system of the verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Once up - on a time, be - fore I took up smil - ing, 7 hat - ed the moon - light Shad - ows of the night that dort, am blau - en Meer hat uns, so wie im Mär - chen, die Lie - be ver - bun - den. Dort, am blau - en Meer hab

Second system of the verse. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: 'po - ets find be - guil - ing seemed flats as the moon - light. With ro one to stay up for I went to sleep at ich in stil - len Stun - den Mär - chen auch so be - glückt zu

REFRAIN

First system of the refrain. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'ten. Life was a bit - ter cup for the sad - dest of all men. Blue Moon you saw me stand - ing a - lone sein; schnell ist das Glück ent - schwin - den, greift zu und fangt es ein! Es war in ei - ner Mond - nacht am Meer,

Second system of the refrain. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: 'With - out a dream in my heart with - out a love of my own Blue am blau - en Golf von Ta - rent, und Schwei - gen rings um uns her Es

Moon — you knew just what I was there for — you heard me sa<-ing a pray'r for —

war — in ei - ner Mond-nacht am Meer, — da hat es A-mor nicht schwer,

— some-one I real-ly could care for — and then there sud - den-ly ap-peared be - fore me — The on - ly

— der al - le Lie-ben - den kennt. — Und so ge - schah's in je - ner Mär - chen - stun-de, — daß ich dich

one my arms will ev - er hold — I heard some bo-dy whisper „Please a dorene“ — And when I looked, the moon had turned to

fand, die nun mein ei - gen ist, — weil du die Lie - be mei - nes Le - bens

musicalion
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gold! Blue Moon — Now I'm no long - er a-lone — With - out a dream in my heart

bist! Es war — am blau-en Golf von Ta - rent, — und Schwei-gen rings um uns her.

With-out a love in my own. 1. 2.

in in ei - ner Mond-nacht am Meer! — Es

Type: Sheet music

Title: [Blue Moon](#)

Composer: [Richard Rodgers](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Slowfox - Arr.- Reiny Roland (Reinhard Müller)