

Augenblicke der Weihe

VIII. Consolation g-moll

Louis Lewandowski, Op. 44 Nr 8
1821 - 1894

Moderato

Orgel od.
Klavier

First system of the musical score, measures 1-5. The piece is in G minor (three flats) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Org. od.
Klav.

Second system of the musical score, measures 6-10. Measure 8 contains a sharp sign (#) indicating a key signature change to E-flat major. The melodic line continues with grace notes and slurs.

Org. od.
Klav.

Third system of the musical score, measures 11-15. The melodic line continues with grace notes and slurs.

musicalion
klicken für mehr

Org. od.
Klav.

Fourth system of the musical score, measures 16-20. Measure 16 begins with a mezzo-forte (*mf*) dynamic. The melodic line continues with grace notes and slurs.

Org. od.
Klav.

Fifth system of the musical score, measures 21-24. Measure 21 begins with a mezzo-forte (*mf*) dynamic. The melodic line continues with grace notes and slurs.

Org. od.
Klav.

Sixth system of the musical score, measures 25-28. The melodic line continues with grace notes and slurs.

Org. od.
Klav.

29

dim.

Org. od.
Klav.

34

p

p

calando



Typ: Digitale Noten zum Download

Titel: [Augenblicke der Weihe VIII Consolation g-moll](#)

Komponist: [Louis Lewandowski](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)