

aus 60 Stücke für Harmonium oder Orgel
op 85 No 8

Peter Piel
1835 - 1904

Moderato ♩ = 66

Milde, streichende Stimmen

poco rit.



14

21

28

Measures 28-34 of a musical score. The top system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The bottom system is a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in measure 34.

35

Measures 35-40 of a musical score. The top system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The bottom system is a single bass clef staff. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in measure 40.

41

Measures 41-43 of a musical score. The top system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#). The bottom system is a single bass clef staff. The music concludes with a final half note in measure 43.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Moderato in a-moll](#)

Komponist: [Peter Piel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)