

Ye Restless Thoughts

From Madrigals to four voices, 1599

John Bennet
(1575 - 1614)

S
Ye rest-less thoughts, ye rest-less thoughts, that

A
Ye rest-less thoughts, ye rest-less

T
That har-bour

B
That har - bour

har- - on - tent,

thoughts, that har - bour dis - con - tent, that har-bour dis - con-tent,

dis-con-tent, dis-con - tent, that har - bour dis - con-tent, that

dis - con - tent, dis - con - tent, that har - bour dis - con -

musicalion
klicken für mehr

13

that har - bour dis - con - tent,

that har - bour dis - con - tent,

har - bour dis - con - tent, that har - bour dis - con - tent, Cease

tent, dis - con - tent, Cease

19

Cease your as - saults and let my heart la - ment, and let my heart la -

Cease your as - saults, as - saults and let my heart la - ment, and let my heart la -

your as - sault art la - ment, and

your as - saults, cease your as - saults and let my heart la - ment, and

musicalion
klicken für mehr

24

ment, la - ment, And let my tongue have leave to

ment, la - ment, And let my tongue and let my tongue have leave

let my heart la - ment, And, let my tongue have leave to

let my heart la - ment, And let my tongue have leave to

30

tell my grief, That

to tell my grief, That she may pi - ty,

tell my grief, That she may pi - ty, though not grant re -

tell my grief, That she may pi - ty, though not grant re -

35

she my pi - ty, though not grant re - lief, that she may pi - ty, though not

though not grant re - lief, that she may pi - ty, though not

- li - grant re - lief, - lief, that she may pi - ty though not grant re - lief, re -

that she may pi - ty though not grant re - lief, re -

39

grant re - lief. Pi - ty would help, a - las, what

grant re-lief. Pi - ty would help, a - las, pi - ty would help, a - las, what

re - lief. Pi - ty would help, a - las what Love hath

lief. Pi - ty would help, a - las, what

44

The musical score consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Soprano:
Love _____ hath al - most slain, al - most slain, hath al -

Alto:
Love hath al - most slain, what Love hath al - most _____ slain, hath

Tenor:
al - most slain, what Love _____ hath al - most slain, hath

Bass:
Love hath al - most slain, what Love hath al - most slain, what Love hath

A musical score for 'The Lord's Prayer' in G major, 4/4 time. The score is for a choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are: 'al - most slain, And save the wound that fest - ered this dis -'. A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft shadow. The musical notation includes treble and bass staves with various notes, rests, and bar lines. The lyrics are written below the staves. The page number '51' is in the top left corner.

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dain, this dis - dain, that fest - ered this dis - dain.

dis dain, dis - dain, that fest - ered this dis - dain.

8 dain, this dis - dain, that fest-ered this dis - dain.

dain, that fest-ered this dis - dain, that fest-ered this dis - dain.

Typ: Digitale Noten zum Download

Titel: [Ye Restless Thoughts](#)

Komponist: [John Bennett](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)