

Ye Restless Thoughts

From Madrigals to four voices, 1599

John Bennet
(1575 - 1614)

S
Ye rest-less thoughts, ye rest-less thoughts, that

A
Ye rest-less thoughts, ye rest-less

T
That har-bour

B
That har - bour

har- - on - tent,

thoughts, that har - bour dis - con - tent, that har-bour dis - con-tent,

dis-con-tent, dis-con - tent, that har - bour dis - con-tent, that

dis - con - tent, dis - con - tent, that har - bour dis - con -

musicalion
click for more

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that har - bour dis - con - tent,

that har - bour dis - con - tent,

har - bour dis - con - tent, that har - bour dis - con - tent, Cease

tent, dis - con - tent, Cease

19

Cease your as - saults and let my heart la - ment, and let my heart la -

Cease your as - saults, as - saults and let my heart la - ment, and let my heart la -

your as - sault art la - ment, and

your as - saults, cease your as - saults and let my heart la - ment, and

musicalion
click for more

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ment, la - ment, And let my tongue have leave to

ment, la - ment, And let my tongue and let my tongue have leave

let my heart la - ment, And, let my tongue have leave to

let my heart la - ment, And let my tongue have leave to

30

tell my grief, That

to tell my grief, That she may pi - ty,

tell my grief, That she may pi - ty, though not grant re -

tell my grief, That she may pi - ty, though not grant re -

35

she my pi - ty, though not grant re - lief, that she may pi - ty, though not

though not grant re - lief, that she may pi - ty, though not

- li - grant re - lief, - lief, that she may pi - ty though not grant re - lief, re -



39

grant re - lief. Pi - ty would help, a - las, what

grant re-lief. Pi - ty would help, a - las, pi - ty would help, a - las, what

re - lief. Pi - ty would help, a - las what Love hath

lief. Pi - ty would help, a - las, what

Type: Sheet music

Título: [Ye Restless Thoughts](#)

Compositor: [John Bennett](#)

Época: Renacimiento

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)