

Ronald J. Autenrieth

Intermezzo

für Orgel / for organ



musicalion

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Intermezzo für Orgel

Ronald J. Autenrieth

Vivace

The first system of musical notation for the piece. It consists of three staves. The top staff is in treble clef and begins with a piano (*p*) dynamic marking. It contains a series of eighth notes, mostly beamed in pairs, moving in a generally ascending and then descending pattern. The middle and bottom staves are in bass clef and contain mostly whole rests, with some eighth notes appearing in the bottom staff.

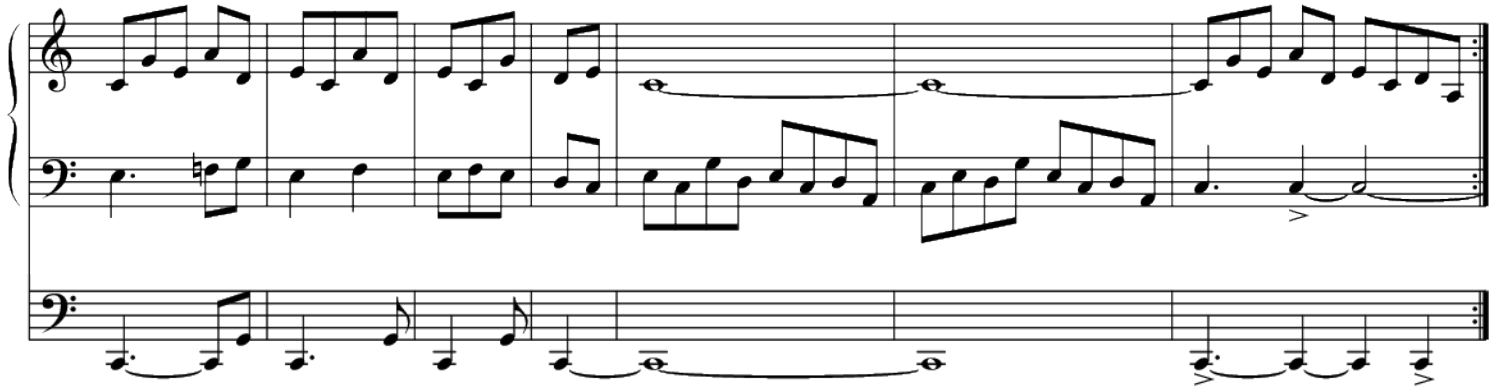
The second system of musical notation. The top staff continues the melodic line with eighth notes. The middle and bottom staves have more activity, with eighth notes and some sixteenth notes appearing, particularly in the bottom staff.



The third system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic marking. It continues with eighth notes. The middle and bottom staves show more complex rhythmic patterns, including some sixteenth notes and rests.

The fourth system of musical notation. The top staff continues the melodic line. The middle and bottom staves feature more active bass lines with eighth and sixteenth notes.

1.



2.

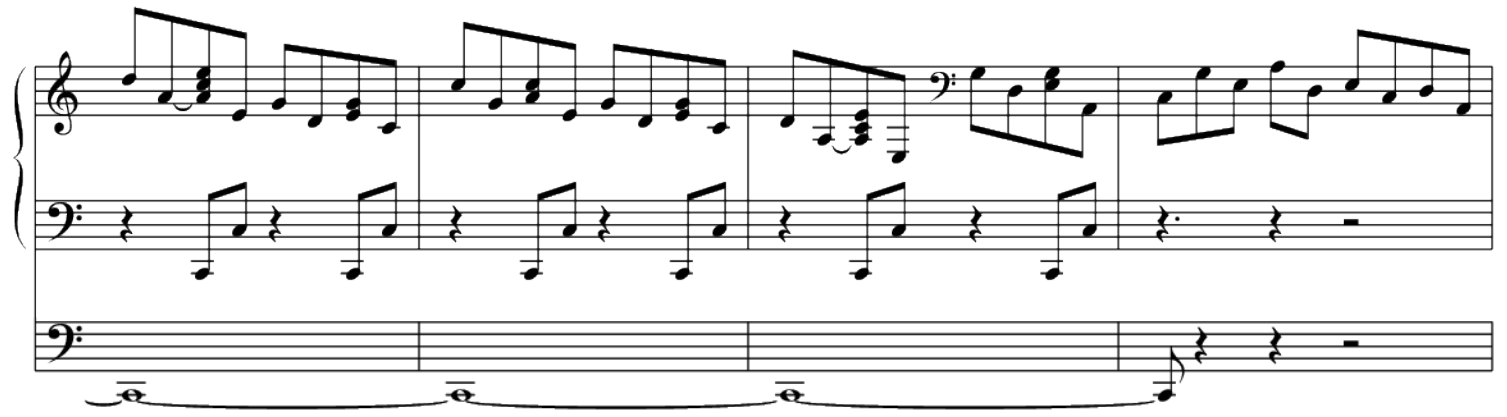


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Type: Sheet music

Title: [Intermezzo](#)

Composer: [Ronald Autenrieth](#)

Period: Musica viva

Theme: .miscellaneous

Series: Instrumental pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: *Organ* = *Org(1)*

cleverly thought out rhythmic play