

Meditation #2

Paul Merkus, Op.85 No.2

$$\boxed{\mathbf{A}}_{\mathcal{J}} = \mathbf{90}$$

The image displays a musical score for a piece titled "musicalion". The score is written for a 4/4 time signature and includes parts for various instruments and vocals. The instruments listed on the left are: CinePiano, Ambient Piano, Ambient Textures, Ambient Clusters, Waveshapes, Berlin Woodwinds Bassoon 1, Tina Guo Cello, Berlin Strings Violins 1, Berlin Strings Violins 2, Berlin Strings Violas, Berlin Strings Cellos, and Berlin Strings Basses. The score features several musical notations, including dynamics (mp, mf, espressivo), articulation (accents), and a central graphic with the word "musicalion" and the text "klicken für mehr". The score is divided into measures, with some measures containing rests and others containing musical notation. The CinePiano part starts with a melody in the right hand and a bass line in the left hand. The Ambient Piano part has a melody in the right hand and a bass line in the left hand. The Ambient Textures part has a melody in the right hand and a bass line in the left hand. The Ambient Clusters part has a melody in the right hand and a bass line in the left hand. The Waveshapes part has a melody in the right hand and a bass line in the left hand. The Berlin Woodwinds Bassoon 1 part has a melody in the right hand and a bass line in the left hand. The Tina Guo Cello part has a melody in the right hand and a bass line in the left hand. The Berlin Strings Violins 1 part has a melody in the right hand and a bass line in the left hand. The Berlin Strings Violins 2 part has a melody in the right hand and a bass line in the left hand. The Berlin Strings Violas part has a melody in the right hand and a bass line in the left hand. The Berlin Strings Cellos part has a melody in the right hand and a bass line in the left hand. The Berlin Strings Basses part has a melody in the right hand and a bass line in the left hand.

7 B

Pno.

Em Am

mp

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

mf

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

14

Pno.

Em

Dm

mf

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score titled 'Meditation #2', page 3. The score is written for a large ensemble, including Piano (Pno.), Text (Tex.), Clusters, WveShp., Bsn. 1, Vlc, Vln I, Vln II, Vla, and Cb. The score is in 4/4 time, as indicated by the 'C' time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings (mf). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a link to more information.

19

Pno.

Am

Dm

mp

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

mf

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr

23 D

Pno. *Red.*

Pno. *Am* *Dm* *Am* *mf*

Tex.

Clusters

WveShp.

Bsn. 1

Vlc *mf*

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

27

Pno.

Em

Dm

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr

30

Pno.

Am Em Am

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr

E

Pno.

Pno.

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

38 F

Pno.

Pno.

Am

Dm

mf

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

42

Pno.

Am Em Dm

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr

45

Pno.

Pno.

Am

Em

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr

48

G

Pno.

Am

Am

Dm

mp

Tex.

GHOSTS

p

Clusters

WveShp.

ppp

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

musicalion

klicken für mehr

51

Pno.

Em Am Em

Pno.

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr

54

Pno.

Pno.

Dm

Am

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Ch.

musicalion
klicken für mehr



57 H

Pno.

Pno.

Tex.

Clusters

WveShp.

Bsn. 1

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meditation #2](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier 2+[Vl2+Vc2+Vla+Kb]+Fg

Instrumentierung: Klavier = Kl(2), Fagott = Fg(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)