

Wilhelmina

Foxtrot

deutscher Text: Ernst Verch
Original - Text: Mack Gordon

Musik: Josef Myrow

Beschwingt

The first system of the musical score for 'Wilhelmina'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style is marked 'Beschwingt'. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a series of chords and moving lines in both hands.

The second system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics: 'mi - na she's the cut - est lit - tle girl in Co - pen - ha - gen'. The piano part continues with similar harmonic structure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

The third system of the musical score. The vocal line has lyrics: 'mi - na she has all the fel - lows cra - zy in the nog - gin' in Co - pen - ha - gen And the'. The piano part continues with the same harmonic structure. The lyrics in German are: 'mi - na, weißt du, was die Leu - te al - les von dir sa - gen, in Ko - pen - ha - gen? Daß du'.

The fourth system of the musical score. The vocal line has lyrics: 'ros - es on her cheeks — And the mu - sic when she speaks — And how'. The piano part continues with the same harmonic structure. The lyrics in German are: 'ew' - ge Treu - e schwörst, und doch je - den Mann er - hörst. — Daß man'.

sweet her kiss - es taste — Sug - ar cane - ish like my ma - ma's Dan - ish pas - try. Wil - hel -

mit dir Whis - ky trinkt, — und trotz Sor - gen bis zum Mor - gen froh be - schwingt singt: Wil - hel -

mi - na may - be soon we will e - lope in Co - pen - ha - gen Wil - hel -

mi - na, ich hab mich to - tal ver - liebt in Ko - pen - ha - gen, Wil - hel -

mi - na well share ev - 'ry - thing in - clud - ing my to bog - gan in Co - pen - ha - gen All the

mi - na, ganz e - gal, was auch die Leu - te da - zu sa - gen, in Ko - pen - ha - gen. Wer wie
mi - na, darf ich Ko - pen - ha - gen? Oh, dein

musicalion
click for more

oth - er girls say "No" — But Wil - hel - mi - na she says "Nein" All the

du die Glä - ser leert, — hat so - fort mein Herz be - tört. — Und drum
Kleid ist raf - fi - niert! — Gu - te Aus - sicht ga - ran - tiert! — Und du

boys call Wil - hel - mi - na "Wil - lie" — But I call Wil - hel - mi - na 1. mine. Wil - hel - 2. mine.

will ich dich nicht lan - ge fra - gen, — ob mir dein Herz auch ganz ge - hört. Wil - hel -
küßt so toll und voll Be - ha - gen, — ganz gleich, was rings - her - um pas - siert.

Type: Sheet music

Título: [Wilhelmina](#)

Compositor: [Josef Myrow](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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