

Sing, sing, sing

Deutscher Text: Kurt Schwabach

Foxtrot

Originaltext und Musik:
Louis Prima

Moderato Swing

Piano introduction in G major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo).

Vers

First verse of the song. The melody is in G major, 4/4 time. The piano accompaniment provides a steady rhythmic foundation. Dynamics include *mp* (mezzo-piano).

Now that you've dis - cov - ered that the mu - sic goes 'round and
Schon seit tau - send Jah - ren, schon so - lan - ge die Welt be -

Second verse of the song. The melody continues in G major, 4/4 time. The piano accompaniment remains consistent. Dynamics include *mp* (mezzo-piano).

'round you for - got to re - mem - ber you've got to swing in this man's town.
steht, bes - ser geht!

Refrain

First line of the refrain. The melody is in G major, 4/4 time. The piano accompaniment provides a steady rhythmic foundation. Dynamics include *mp* (mezzo-piano).

Sing, Sing, Sing, Sing Eve - ry - bod - y start to sing La - dle - la
Sing, sing, sing, sing, die - se klei - ne Me - lo - die, di - del - dum,

Second line of the refrain. The melody continues in G major, 4/4 time. The piano accompaniment remains consistent. Dynamics include *mp* (mezzo-piano).

Whoa - ho - ho Now you're sing - ing with a swing. Sing Sing, Sing, Sing
di - del - dei, elaub mir, Du ver - gißt sie nie! Sing, sing, sing, sing,

Eve - ry - bod - y start to sing — La - dle - la Whoa - ho - ho now you're sing - ing
sing —
die - ses Lied bei Tag und Nacht, — di - del - dum, di - del - dei, weil es gu - te

with a swing When the mu - sic goes a - round eve - ry - bod - y goes to town
while you sing —
Lau - ne macht! Sing es, wenn Du trau - rig bist, weil Dein Schatz 'ne an - dre küßt;

but here's some - thing you should know ho - ho ba - by ho ho ho
just re - lax and take it slow
sin - ge es vor rück zu Dir!

Sing, Sing, Sing, Sing eve - ry - bod - y start to sing
Sing, sing, sing, sing, die - se klei - ne Me - lo - die,

La - dle - la Whoa - ho - ho now you're sing - ing 1. with a swing. 2. with a swing.
di - del - dum, di - del - dei, glaub mir, Du ver - gißt sie nie! — gißt sie nie! —

Typ: Digitale Noten zum Download

Titel: [Sing, sing, sing](#)

Komponist: [Louis Prima](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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