

Récit: Céleste et Bourdon 8'
G.O. : Salic. 8' Flute 8'
Péd. : Bourdon 16' et 8'

Méditation

Henri Braut
Organist at Bazièges
19th century, France

Andante

dolce

Récit

The first system of the musical score for 'Méditation' is in 3/4 time, key of B-flat major. It features three staves: a treble staff with a melodic line, a grand staff (treble and bass) with a harmonic accompaniment, and a separate bass staff. The tempo is marked 'Andante' and the mood 'dolce'. A 'Récit' section is indicated by a fermata over the first measure of the treble staff. The grand staff is labeled 'G. O.'.

The second system of the musical score continues the piece. It includes a measure number '4' at the beginning. The tempo is marked 'a tempo'. A 'rit.' (ritardando) marking is present in the grand staff. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score continues the piece. It includes a measure number '7' at the beginning. The tempo is marked 'a tempo'. The grand staff continues with the harmonic accompaniment, and the treble staff continues with the melodic line.

11

rit.

a tempo

15

rit.

G. O. + Principal

musicalion
klicken für mehr

17

Rec.

p

G. O.

20

G. O.

G. O. - Princ.

rit.

23

Rec. Bourdon 8' V. humaine trembl.

Bourdon 16' Flute 8'

27

musicalion
klicken für mehr

30

- V.Hum. / + V. Cel.

33

rit.

man.

- V Ce. / + V. Hum.

37

p

41

rall.

45

a tempo, dolce

Récit (V. Cél.)

G. O. Flute 8' Salic 8'

man.

48 *a tempo*

rit. *p* *Rec.(sans trembl)*

51 *rall. e dimin.*

musicalion
klicken für mehr

55

Typ: Digitale Noten zum Download

Titel: [Méditation](#)

Komponist: [Henri Braut](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)