

Sonata à 4 Tromboni Daniel Speer (1636 - 1709)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

T 1

T 2

T 3

T 4

musicalion

click for more

T 1

T 2

T 3

T 4

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16

T1

T2

T3

T4

This block shows the first system of the musical score, measures 16 through 19. It features four staves labeled T1, T2, T3, and T4. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

20

T1

T2

T3

T4

musicalion
click for more

This block shows the second system of the musical score, measures 20 through 23. It features four staves labeled T1, T2, T3, and T4. The notation continues with various rhythmic values. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

24

T1

T2

T3

T4

This block shows the third system of the musical score, measures 24 through 27. It features four staves labeled T1, T2, T3, and T4. The notation continues with various rhythmic values, including some measures with whole notes.

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28

T1

T2

T3

T4

32

T1

T2

T3

T4

musicalion
click for more

36

T1

T2

T3

T4

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39

T1

T2

T3

T4

This block shows the musical notation for measures 39 and 40 of the Sonata à 4 Tromboni. The score is written for four trombones (T1, T2, T3, T4) in bass clef with a key signature of one flat (B-flat). Measure 39 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 40 continues the pattern with some rests and a final sixteenth-note flourish.

41

T1

T2

T3

T4

musicalion
click for more

This block shows the musical notation for measures 41 and 42. A large, semi-transparent watermark for 'musicalion' is overlaid on the score, featuring the word in a bold, orange font and the text 'click for more' below it. The musical notation continues the piece, with T1 and T2 having more active parts than T3 and T4 in this section.

44

T1

T2

T3

T4

This block shows the musical notation for measures 44 and 45. The notation is more complex, featuring many sixteenth and thirty-second notes, particularly in the T1 and T2 parts. Measure 45 ends with a double bar line and repeat signs, indicating the end of a section.

Type: Sheet music

Título: [Sonata para 4 Trombones](#)

Compositor: [Daniel Speer](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 4

Instrumentación: Trombón = Trb(4)