

OEtude

Muziek: Paul Merkus

Op. 14

De OE is zo gevoelig voor de woelingen van de tongvoet.
Toe, probeer zoetjes koerend de oe naar voren te brengen.

Andante

The first system of the musical score is in 4/4 time, marked 'Andante'. It features a treble and bass staff for piano accompaniment. The melody is in the treble staff, starting with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The dynamics are marked 'mf' and 'rit.'.

mf

G Em Am C Dsus⁴ D[#]dim Em G C Am D G C G

rit.

The second system of the musical score continues the melody and piano accompaniment. It includes the lyrics 'Toen de po' and 'de goe - de hoed van'. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The dynamics are marked 'mf'.

mf

Toen de po de goe - de hoed van

G Em C Am C⁶ D Am C⁶

The third system of the musical score continues the melody and piano accompaniment. It includes the lyrics 'moe - der had ver - woest, toen moest m'n broer met een roe - de noest het woes - te poes - je'. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

moe - der had ver - woest, toen moest m'n broer met een roe - de noest het woes - te poes - je

D D⁷/F[#] G C G Bm Em D C Am C⁶

on-ver-hoeds tot bloe-dens toe be-proe-ven te ver-hoe-den, dat door toe-doen

D D/F# G G/B Am C D⁷sus⁴ D⁷ Em Am G

van de te snoe - zi - ge poes, moe - ders toe - kom - sti - ge

C Am Am C⁶

musicalion
klicken für mehr

goe-de hoed weer zou wor-den ver-woest door zo'n woest poes-ge-doe.

D D/F# Em Bm C Am D D⁷ *rit.* G C G

Typ: Digitale Noten zum Download

Titel: [OEtude](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)