

Alexander Strauch

5und7 PLUS 5mal7

musicalion

klicken für mehr

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5und7 PLUS 5mal7

für

Flöte, Bassklarinette, Violine und Viola

von



musicalion

klicken für mehr

Legende:

s.p. sul ponticello
s.t. sul tasto
ord. ordinario

♭ ♯ 1 Viertelton höher (ca. 50 Cent höher)

(++) 2 Sechsteltöne höher (ca. 31 Cent höher, analog zur Natursepte)

(+) 1 Sechstelton höher

(-) 1 Sechstelton tiefer

(--) 2 Sechsteltöne tiefer

♭ ♯ 1 Viertelton tiefer (ca. 50 Cent tiefer)



musicalion
klicken für mehr

The image features a central logo with the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, lighter orange font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow. Above the logo, there are several musical notes and symbols: a treble clef, a flat symbol, a sharp symbol, and various eighth and sixteenth notes, some of which are overlapping the logo.

Die Streicher erzeugen diese Mikrotöne durch Abgreifen bzw. leichte Detonierung des temperierten Tones/Griffs. Die Bläser erzeugen die Vierteltonen durch Griffe oder wie die anderen Mikrotöne durch Änderung des Luftdrucks bzw. der Anblasstellung

Die Partitur ist in C notiert

Des Stücks Tonhöhen und Form entstanden aus Permutationen des Namens von Anton (= 5) Ruppert (=7) durch Zuordnung der Lettern zu Tönen, durch Kreuzungen der Summen und Differenzen des 5. und 7. Obertons.

5und7 PLUS 5mal7

Alexander Strauch (*1971) (2006)

Flöte

Baßklarinetten(B, not.i.C)

Violine

Viola

Fl.

Bkl.

Vl.

Vla.

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system (measures 6-10) features the Flute and Bassoon in the upper staves, and Violin and Viola in the lower staves. The Flute part includes a triplet of eighth notes marked *mp*. The Bassoon part has a triplet of eighth notes marked *mf*. The Violin and Viola parts feature a triplet of eighth notes marked *f*. The second system (measures 11-15) continues the music. The Flute part has a crescendo marking *cresc.* and a triplet of eighth notes marked *f*. The Bassoon part has a triplet of eighth notes marked *f*. The Violin part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *pp*. The Viola part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *pp*. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by a small musical note icon.

Fl.
Bkl.
Vl.
Vla.

6
11

mp
mf
f
f
pp
pp

cresc.
f
pp

ord.
ord.
ord.
ord.
ord.
ord.

3
3
3
3
3
5

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 15. The first system includes measures 15 through 18, and the second system includes measures 19 through 22. The Flute and Bassoon parts feature melodic lines with triplets and dynamic markings such as *pp*, *f*, and *sfz*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with dynamic markings including *f*, *sfz*, and *p*. A central graphic overlay consists of an orange rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the score is white, and the musical notation is in black ink.

Fl. 15 *pp* *f* *sfz* sempre

Bkl. *pp* *f* *sfz* sempre

Vl. 15 ord. *f* *sfz* sempre

Vla. ord. *f* *sfz* sempre

19 *f* *sfz* *p*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 21-24 and 24-27. The Flute part features dynamics like *pp* and *sf*, and includes a section marked 'ord.' (ordinario). The Bassoon part has a *fp* dynamic. The Violin part includes a *f* dynamic and a section marked 'ord.'. The Viola part has a *p* dynamic and a section marked 'ord.'. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the oval is a gradient of orange and yellow. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Fl. 21 *pp* *sf*

Bkl. *fp*

Vl. 21 *f* *ord.* *sf*

Vla. *p* *ord.* *Spitze!* *m*

Fl. 24

Bkl. *fp*

Vl. 24 *pp* *ord.*

Vla. *pp* *ord.*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The Flute part features a melodic line with a *mf* dynamic, a triplet of eighth notes, and a quintuplet of eighth notes. The Bassoon part has a similar melodic line with a *mf* dynamic and a triplet. The Violin part includes a *mf* dynamic and a triplet. The Viola part features a *mf* dynamic and a triplet. The second system shows the Flute playing a *ppp* (pianissimo) passage, the Bassoon playing a *ppp* passage, the Violin playing a *rfz* (ritardando) passage, and the Viola playing a *mp* (mezzo-piano) passage. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Fl. 29 *mf* 3 5

Bkl. *mf* 3 3

Vl. 29 *mf* 3

Vla. *mf*

Fl. 33 *ppp*

Bkl. *ppp*

Vl. 33 *rfz* *mp*

Vla. *rfz* *mp*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 35-36 in the first system and measures 37-40 in the second. The Flute and Violin parts feature melodic lines with dynamic markings such as *mp*, *cresc.*, and *f*. The Bassoon and Viola parts provide harmonic support with various articulations and dynamics including *p*, *s.p.*, *fp*, and *ord.*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl.
Bkl.
Vl.
Vla.

35
37

mp
p
mp
p

cresc.
f
fp
mp
fp
mp
fp

3
5
3
3
3
3

s.p.
ord.

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 42-46 in the first system and measures 47-51 in the second. The Flute part begins with a forte (f) dynamic and includes trills and triplets. The Bassoon part features a melodic line with various articulations. The Violin and Viola parts provide harmonic support with complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *fp*. A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The entire graphic is enclosed in a rounded orange border.

Fl.
Bkl.
Vl.
Vla.

42
47

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 52-56 in the first system and measures 57-61 in the second. The Flute part features melodic lines with triplets and dynamic markings such as *mp*, *fp*, and *f*. The Bassoon part provides harmonic support with various articulations and dynamics. The Violin and Viola parts include complex rhythmic patterns, triplets, and dynamic markings like *fp*, *mp*, and *f*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark includes a small musical note icon above the text.

Fl. 52 *mp* *fp* *f* *mp*

Bkl. *mp* *fp*

Vl. 52 *fp* *mp* *f* *mp*

Vla. *mp* *fp* *mp* *f*

57 *mp* *f* *mp* *f*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 62-66 in the first system and measures 67-71 in the second. The Flute and Bassoon parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *fp*, and *pp*. The Violin and Viola parts also include intricate passages with dynamic markings like *f*, *mp*, and *pp*. A central orange oval with a white border contains the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lowercase, sans-serif font below it. The background of the score is white, and the musical notation is in black ink.

Fl. 62 (++) *f* *mp* *fp*

Bkl. (++) *f* *mp* *fp*

Vl. 62 (++) *f* *fp* *pp*

Vla. (-) *mp* *pp*

Fl. 67 *pp*

Bkl. *pp*

Vl. 67 *ord.* *f* *mp* *f* *mp*

Vla. *ord.* *mp* *f* *mp*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 72-76 in the first system and measures 77-81 in the second. The Flute part features melodic lines with triplets and dynamic markings of *mp* and *fp*. The Bassoon part provides harmonic support with triplets and dynamic markings of *mp* and *fp*. The Violin and Viola parts play a rhythmic pattern of eighth notes, with dynamic markings of *ord.*, *s.p.*, and *fp*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the oval is a gradient of orange and yellow.

Fl. 72 *mp* *fp* *mp* *fp*

Bkl. *mp* *fp*

Vl. *ord.* *s.p.* *ord.* *fp*

Vla. *ord.* *s.p.* *ord.* *fp*

musicalion
klicken für mehr

Fl. 77 *p*

Bkl. *p*

Vl. *s.p.* *fp*

Vla. *s.p.* *fp*

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 79-81 and 82-84 visible. The Flute and Bassoon parts feature melodic lines with various ornaments and trills. The Violin and Viola parts include complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte) and *pp* (pianissimo). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the oval is a gradient of orange and yellow.

79

Fl.

Bkl.

79 ord.

Vl.

Vla.

ord. 5

82

Fl.

Bkl.

82

Vl.

Vla.

s.t.

pp

s.t.

pp

musicalion

klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 83. The first system shows the Flute and Bassoon with rests, while the Violin and Viola play a continuous sixteenth-note pattern. The second system shows the Flute and Bassoon with a melodic line marked *mf* *espr.*, while the Violin and Viola continue their pattern, with the Viola also marked *sf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark also features a small musical note icon.

83

Fl.

Bkl.

Vl.

Vla.

85

Fl.

Bkl.

Vl.

Vla.

mf
espr.

sf

s.p.

f

ord.

s.p.

f

ord.

5

5

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 97 to 103, and the second system covers measures 104 to 110. The Flute part features a melodic line with a five-measure rest in measure 98 and a dynamic marking of *sfz* in measure 103. The Bassoon part has a three-measure rest in measure 97 and a dynamic marking of *sfz* in measure 103. The Violin part includes a five-measure rest in measure 98 and a dynamic marking of *sfz* in measure 103. The Viola part has a three-measure rest in measure 97 and a dynamic marking of *sfz* in measure 103. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as rests, notes, and dynamic markings like *sfz*, *ppp*, *leg.*, *cresc.*, and *ffz*.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, starting at measures 107 and 108. The Flute part features sixteenth-note runs with sixteenth and thirty-second rests, marked with *ppp* and *leg.* The Bassoon part has a continuous sixteenth-note accompaniment. The Violin and Viola parts have rests in the first system and enter in the second system with sixteenth-note patterns, marked with *rfz*, *pp*, *f_p*, *mp*, and *s.p.* dynamics. A central orange oval contains the text "musicalion" and "klicken für mehr", with musical notes floating above it.

107

Fl.

Bkl.

Vl.

Vla.

108

Fl.

Bkl.

Vl.

Vla.

ppp *leg.*

rfz *pp* *f_p* *mp* *s.p.*

musicalion
klicken für mehr

Fl. 110 *mp* *ff* *p*

Bkl. *mp* *ff* *p*

VI. 110 *ord.* *ff* *mp*

Vla. 110 *ord.* *ff* *mp*

Fl. 117

Bkl. 117

VI. 117 *s.p.* *sfz* *sfz*

Vla. 117 *s.p.* *sfz* *sfz*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system starts at measure 120 and ends at measure 17. The second system starts at measure 124. The Flute and Bassoon parts feature complex rhythmic patterns with triplets and sixteenth notes, often marked with 'f' (forte) or 'ff' (fortissimo). The Violin and Viola parts include dynamic markings such as 'sf' (sforzando), 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). A central orange oval with a white border contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The background of the score is white, and the musical notation is in black ink.

120

Fl.

Bkl.

Vl.

Vla.

124

Fl.

Bkl.

Vl.

Vla.

musicalion

klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 128 to 132, and the second system covers measures 133 to 137. The Flute and Bassoon parts feature complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *p*, *cresc.*, *pp*, *sfz*, and *cresc.*. The Violin and Viola parts also include dynamic markings like *p*, *cresc.*, *pp*, *sfz*, and *cresc.*. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The Viola part in the second system includes a section marked "s.l. Spitze" and "p".

Fl.
Bkl.
Vl.
Vla.

128
133

p
p
p
p

cresc.
cresc.
cresc.
cresc.

pp
pp
pp
pp

sfz
sfz
sfz
sfz

cresc.
cresc.
cresc.
cresc.

ord.
ord.

dim.

ff
ff
ff
ff

s.l.
s.l.
s.l.
s.l.

Spitze

p

musicalion
klicken für mehr

135 12 12 12 19

Fl.

Bkl.

s.t., Spitze

6

p

Vl.

Vla.

136

Fl.

Bkl.

136

6

6

6

6

6

3

s.p.

pp

Vl.

Vla.

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 139 to 140, and the second system covers measures 141 to 142. The Flute part begins with a measure rest at measure 139, followed by a triplet of eighth notes in measure 140, marked 'loco' and 'mp'. The Bassoon part has a measure rest at measure 139 and a single eighth note in measure 140, marked 'mp'. The Violin part starts at measure 139 with a five-measure phrase marked 'fp', followed by a six-measure phrase in measure 140. The Viola part has a measure rest at measure 139 and a five-measure phrase in measure 140, marked 's.p.'. The second system begins at measure 141. The Flute part has a measure rest at measure 141, followed by a five-measure phrase in measure 142, marked 'p'. The Bassoon part has a five-measure phrase in measure 141, marked 'cresc.', followed by a measure rest at measure 142. The Violin part has a five-measure phrase in measure 141, marked 'ord.', followed by a measure rest at measure 142. The Viola part has a five-measure phrase in measure 141, marked 'ord.', followed by a measure rest at measure 142. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and has a glowing effect.

139

Fl.

Bkl.

Vl.

Vla.

139

141

141

musicalion

klicken für mehr

copy-us 1392

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 149. The first system (measures 149-152) features complex rhythmic patterns with quintuplets and triplets, and dynamic markings such as *mp*, *cresc.*, *ord.*, *mf*, *ff*, *sfz*, and *pp*. The second system (measures 153-156) continues with similar rhythmic complexity and dynamic markings, including *cresc.*, *sfz*, *pp*, and *ff*. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by musical notes.

149

Fl.

Bkl.

Vl.

Vla.

153

Fl.

Bkl.

Vl.

Vla.

musicalion

klicken für mehr

22

155

Fl.

Bkl.

Vl.

Vla.

156

Fl.

Bkl.

Vl.

Vla.

12

12

12

12

12

12

12

6

6

3

cresc.

ff

ffz PP

ppp

ppp

ppp

ppp

musicalion

klicken für mehr

The image displays a musical score for a string quartet, featuring parts for Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 157 and 158 marked at the beginning of each system. The Flute and Bassoon parts are marked with '12' above the staff, indicating a specific tempo or meter. The Violin and Viola parts are marked with '12' above the staff, indicating a specific tempo or meter. The Violin part includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) marking. The Viola part includes a 'pp' (pianissimo) marking. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The background of the oval is a gradient of orange and yellow.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system starts at measure 159 and the second at measure 161. The Flute and Bassoon parts feature rapid sixteenth-note passages with slurs and fingerings (12, 12, 12, 6). The Violin and Viola parts have more melodic lines with slurs and fingerings (3, 3). Dynamic markings include *mp* (mezzo-piano), *p dolce* (piano dolce), and *cresc.* (crescendo). Performance instructions like *s.p.* (sotto voce) and *rit.* (ritardando) are also present. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) underneath. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Fl. 159 12 12 12 6 *mp*

Bkl. 12 12 12 6 *mp*

Vl. 159 *s.p.* *mp*

Vla. *s.p.* 3 *mp*

161 *p dolce*

Vl. 161 *cresc.* *p dolce*

Vla. 3 3 *p dolce*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, with measures 165-170 in the first system and measures 170-175 in the second system. The Flute and Bassoon parts feature complex melodic lines with trills, triplets, and sixteenth-note patterns. The Violin and Viola parts provide harmonic support with sustained chords and rhythmic patterns. Dynamic markings include *cresc.*, *ff*, *f dolce*, *pp*, *mf*, and *p*. Performance instructions such as *ord.* and *sim.* are also present. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the score. The watermark includes a small graphic of musical notes above the text.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system covers measures 175 to 179, and the second system covers measures 180 to 184. The Flute part features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *fp* and *ppp*. The Bassoon part has a more melodic line with triplets. The Violin and Viola parts play a rhythmic accompaniment with triplets and sixteenth notes. A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) below it. The background of the score is white, and the musical notation is in black ink.

Fl. 175. *fp* *ppp* *ppp*

Bkl. *fp* *pp* *ppp*

Vl. 175. *pp* *cresc.* *pp* *cresc.* *ppp*

Vla. 175. *pp* *cresc.* *pp* *cresc.* *ppp*

Fl. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

Bkl. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

Vl. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

Vla. 180. *pp* *cresc.* *pp* *cresc.* *ppp*

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 184. The first system includes measures 184 to 197, and the second system includes measures 188 to 201. The Flute part features eighth-note patterns and triplets. The Bassoon part has a triplet in measure 197. The Violin part includes sixteenth-note runs and dynamic markings such as *f*, *leg.*, *ord.*, *s.p.*, *cresc.*, *ffz*, and *sfz*. The Viola part features a triplet in measure 197 and dynamic markings like *f mp*, *cresc.*, *ffz*, and *sfz pp*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score, accompanied by musical notes.

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems. The first system, starting at measure 190, features a continuous sixteenth-note pattern for the Flute and Bassoon, with a '12' marking above the staff. The Violin and Viola parts in this system are marked 'cresc.' and 'ffz'. The second system, starting at measure 191, shows the Flute and Bassoon playing staccatissimo (staccatiss.) with a 'ff' dynamic. The Violin and Viola parts continue with a staccatissimo pattern. A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the score. Below the word, the text 'klicken für mehr' is written in a smaller, orange font. Above the oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

190

Fl.

Bkl.

12

12

12

12

190

Vl.

Vla.

cresc.

cresc.

ffz

ffz

191

Fl.

Bkl.

ff staccatiss.

ff staccatiss.

191

Vl.

Vla.

ff staccatiss.

ff staccatiss.

musicalion

klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into three systems, corresponding to measures 193, 194, and 195. The Flute and Bassoon parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths. The Violin and Viola parts provide a harmonic foundation with sustained notes and some melodic movement. Dynamic markings such as *ffz*, *pp*, *cresc.*, *moltiss.*, *fff*, and *p* are used throughout. A central orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" below it is superimposed over the middle of the score. The page number "29" is located in the top right corner.

Fl.
Bkl.
Vl.
Vla.

193
194
195

ffz pp
ffz pp
ffz pp
ffz pp

cresc. moltiss.
cresc. moltiss.
cresc. moltiss.
cresc. moltiss.

fff
pp
fff
pp

s.p.
s.p.

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Bassoon (Bkl.), Violin (Vl.), and Viola (Vla.). The score is divided into two systems, each starting at measure 204 and 216 respectively. The first system includes dynamic markings such as *mf*, *dolce*, and *ord.*, along with performance instructions like *(-)* and *(--)*. The second system features *pp* and *sfz* markings. A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is a light gray, and the instrument staves are black.

Fl.
Bkl.
Vl.
Vla.

204
216

mf *dolce*
ord.
pp *sfz*

musicalion
klicken für mehr

227

Fl.

Bkl.

227

Vi.

Vla.

pp

ff

pp

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**musicalion**

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Alexander Strauch

5und7 PLUS 5mal7

für Flöte, Bassklarinette, Violine und Viola



musicalion

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Legende:

s.p. sul ponticello

s.t. sul tasto

ord. ordinario

↑ ♭ ♯ 1 Viertelton höher (ca. 50 Cent höher)

(++) 2 Sechsteltöne höher (ca. 31 Cent höher, analog zur Natursepte)

(+) 1 Sech

(-) 1 Sechstelt

(--) 2 Sechsteltöne tiefer (ca. 31 Cent Tiefer, wie eine Natursepte)

↓ ♭ ♯ 1 Viertelton tiefer (ca. 50 Cent tiefer)

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Alexander Strauch (*1971) (2006)

Flöte

1 =90

mp

cresc.

5

pp

mp

11

cresc.

mp

pp

17

f

p

pp

sfp

24

f

32

ppp

34

mp

mp

cresc.

f

mp

39

mp

mp

f

mp

43

fp

mp

fp

mp

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Fl. 49 *mp* *f*

Fl. 52 *mp* *fp* *fp* *mp*

Fl. 57 *mp* *mp*

Fl. 62 *f* *mp* *fp* *fp*

Fl. 67 *pp* *mp*

Fl. 71 *f* *fp* *mp*

Fl. 76 *mp*

Fl. 81 *p* *sffz* *p*

Fl. 85 *mf* *espr₅*

Fl. 89 *ff* *ffp* *fp*

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95
Fl. *p* *pp*

99
Fl. *sf* *fp*

105
Fl. *p* *cresc.* *ppp* *leg.*

107
Fl.

108
Fl.

109
Fl.

113
Fl. *p*

118
Fl. *p* *(++)*

120
Fl. *f* *(++)*

123
Fl. *ff*

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125
Fl. *mp*

127
Fl. *p*

129
Fl. *cresc. pp cresc. sfpp cresc.*

133
Fl. *ff*

134
Fl. *pp*

135
Fl. *pp*

136
Fl. *cresc. loco mp*

142
Fl. *p fp p*

149
Fl. *mp cresc.*

152
Fl. *3*

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Fl. 155 *ppp* 12

Fl. 156 6 12

Fl. 158 12

Fl. 159 12 6

Fl. 160 *mp*

Fl. 162 *p dolce*

Fl. 165 *cresc.* *ff*

Fl. 168 6 6

Fl. 169 *f dolce* 3 3

Fl. 171

musicalion
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Fl. 174 *pp* *(++)*

Fl. 177 *(++)*

Fl. 178 *p* *ppp* 3

Fl. 180 3

Fl. 181 *pp* *nn*

Fl. 183

Fl. 184

Fl. 185 *f* 3

Fl. 186 3 *cresc.*

Fl. 187

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189
Fl. *pp* leg. 12

191
Fl. *ff* staccatiss.

192
Fl.

193
Fl.

194
Fl. *sfzpp* 3 5

195
Fl. *cresc. moltiss.* < *fff* *pp*

198^a
Fl. *mf* dolce (-)

208
Fl. (-)

216
Fl. *sfz* *pp* *sfz* 2

225
Fl. *sfz* *pp* *sfz*

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1 = 90

Baßlarinette

mp cresc. pp

8

Bkl.

mf mp pp f

17

Bkl.

p fp

24

Bkl.

pp mf

31

Bkl.

f mp

35

Bkl.

p f mp

40

Bkl.

mp fp f mp

45

Bkl.

fp mp mp fp

51

Bkl.

f mp

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54 Bkl. *fp* *mp* *mp* *fp*

60 Bkl. *fp* *f* *mp*

65 Bkl. *pp* *mp*

71 Bkl. *f* *mp* *fp*

76 Bkl. *fp* *p*

83 Bkl. *sfz* *p* *mf espr.*

89 Bkl. *ff* *fp*

93 Bkl. *p* *pp*

98 Bkl. *sfp*

102 Bkl. *5*

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107
Bkl. *ppp* leg.

108
Bkl.

109
Bkl. *fp* *mp* 3

112
Bkl. *ff* 6 *p*

117
Bkl. *p*

121
Bkl. *f*

125
Bkl. *mp*

127
Bkl. 3 *cresc.*

131
Bkl. *pp* *cresc.* *sfp cresc.* *ff* *dim.* *p* 6

135
Bkl. 2 5 2 *mp* *cresc.*

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145

Bkl.

p

mp

5

5

150

Bkl.

3

3

cresc.

155

Bkl.

12

6

ppp

157

Bkl.

12

12

159

Bkl.

6

16

Bkl.

16

Bkl.

5

p dolce

cresc.

ff

18

Bkl.

6

3

3

f dolce

17

Bkl.

fp

fp

fp

p

19

Bkl.

3

3

ppp

fp

fp

fp

fp

musicalion
klicken für mehr

185 2 *f* leg. 3 3 3

Bkl.

189 3 12 *pp* leg.

Bkl.

191 *ff* staccatiss.

Bkl.

192

Bkl.

193 6 6

Bkl.

194 *sfzpp* 5

Bkl.

195 *fff* *pp* *mf* dolce

Bkl.

202

Bkl.

212 *sfz* *pp*

Bkl.

222 *sfz*

Bkl.

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Violine

1 =90 s.p. *pp* cresc. 3

2 5 *fp*

3 6 ----->ord. (-) s.p. *pp* cresc.

6 ord. *f* 3

9 3

13 s.p. *fp* ord. s.p. ord. 3

14 ord. s.p. *pp* ord. 3 *f*

17 3 s.p. *sf* sempre *fp* *fp*

20

musicalion
klicken für mehr

VI. 22 ord. $\flat$ f pp

VI. 29 mf f sfz mp mp cresc.

VI. 36 f fp mp mp

VI. 42 f fp mp ord. 3

VI. 46 $s.p.$ $(-)$ $(+)$ $(-)$ $(++)$ $(+)$ $(+)$ $(-)$ $ord.$ f mp

VI. 50 $s.p.$ $(-)$ $(+)$ $(-)$ $(++)$ $(+)$ $(+)$ $(-)$ $ord.$ mp

VI. 54 $s.p.$ $(-)$ $(+)$ $(-)$ $(++)$ $(+)$ $(+)$ $(-)$ $ord.$ 3 fp

VI. 58 mp f fp

VI. 63 $s.p.$ $(-)$ $(+)$ $(-)$ $(++)$ $(+)$ $(+)$ $(-)$ $s.t.$ pp

VI. 68 ord. fp mp f mp

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VI. 72 *ord.* *fp* *ord.* *3* *fp*

VI. 76 *3* *fp* *s.p.*

VI. 79 *ord.* *f* *3* *fp*

VI. 82 *s.t.* *pp*

VI. 83

VI. 85 *s.p.* *fp*

VI. 87 *s.p.* *ord.* *5* *ff*

VI. 90 *s.t.* *p cresc.* *s.p.* *s.t.* *pp*

VI. 96

VI. 98 *ord.* *fp*

musicalion
klicken für mehr

VI. 103 *sfz* *sfz* *sfz* *sfz* *sfz*

VI. 106 *pp* *cresc.* *sfz* *sfz* *sfz*

VI. 109 *mp* *s.p.* *(--)* *(--)* *(--)*

VI. 112 *ff* *ord.* *6*

VI. 116 *mp* *(-)* *3* *(-)* *3* *6* *s.p.* *sfz* *sfz*

VI. 120 *sf* *sfz* *3*

VI. 123 *ord.* *6* *ff* *ffp* *mp* *s.p.* *(-)* *(--)* *(--)* *(--)*

VI. 127 *(-)* *s.t.* *5* *3* *3* *p*

VI. 130 *cresc.* *ord.* *pp* *cresc.* *sfz* *cresc.*

VI. 133 *ff* *6*

musicalion
klicken für mehr

VI. 135 s.t., Spitze *p*

VI. 138 s.p. *pp* *fp*

VI. 140 *ord. (-)*

VI. 143 s.p. *fp* *fp*

VI. 147 *ord. mf*

VI. 150 *cresc.*

VI. 152 *ff sfzpp cresc. sfzpp cresc.*

VI. 154 *ff sfzpp cresc.*

VI. 156 *ff sfzpp cresc. ff sfzpp*

VI. 158 s.p. (--) *mp*

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[illegible]

VI. 187 ord. *sfz sfz sfz sfz sfz sfz* 5

VI. 190 *cresc. sfz ff staccatiss.*

VI. 192

VI. 193 6

VI. 194 *sfzpp* 3 5

VI. 195 *cresc. moltiss.* *s.p. pp*

VI. 199 *loco* *mf dolce* *loco*

VI. 215 *pp sfz* 2

VI. 224 *pp sfz*

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Alexander Strauch (*1971) (2006)

Viola

1 $\bullet = 90$ 2 s.p. fp 5

Vla. 4 3 ord. s.p. cresc. pp

Vla. 7 ord. f 3 3

Vla. 12 s.p. fp

Vla. 14 ord. 5 s.p. ord. 3 f

Vla. 17 sfp sempre 3

Vla. 19 s.p. fp

Vla. 20 ord. p

Vla. 22

musicalion
klicken für mehr

23 *Spitze!*
Vla. *mf*

24 *ord.*
Vla. *pp*

26 *mf*
Vla. *f*

33 *rfz*
Vla. *mp*

35 *s.p.*
Vla. *p*

36 *musicalion*
Vla. *klicken für mehr*

38 *(+)*
Vla. *mp* *fp*

41 *3*
Vla. *mp* *fp* *(-)* *3* *mp*

43 *s.p.*
Vla. *mp* *(+)* *(-)* *3* *(-)* *(-)*

45 *ord.* *3* *s.p.* *(-)* *(+)* *(-)* *(+)* *ord.* *(+)*
Vla. *mp*

Vla. 49 *fp* *mp* *fp*

Vla. 52 *mp* *s.p.* *fp*

Vla. 55 *mp* *fp*

Vla. 59 *mp* *fp*

Vla. 62 *mp* *s.p.* *fp*

Vla. 65 *mp* *fp*

Vla. 71 *fp* *mp* *ord.* *mp*

Vla. 74 *s.p.* *ord.*

Vla. 77 *fp* *s.p.*

Vla. 79 *ord.* *f*

musicalion
klicken für mehr

82 *s.t.*
Vla. *pp*

83

84 *s.p.*
Vla. *fp* 5

86 *ord.* 5
Vla. *ff* *sffz* sempre

91

93 *s.t.*
Vla. *pp*

97 *ord.*
Vla. *sfp* *sffz* 3

104 *p* *cresc.* *rfz* 3

108 *s.p.* 3 3 3
Vla. *rfp* *mp* (+) (+) (+)

112 *ord.*
Vla. *ff* 6

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klicken für mehr

116 Vla. *mp* *(-)* *3* *3* *6* *s.p.* *sfp* *sf* *sfp* *sfp*

121 Vla. *sfp* *sfz* *f*

123 Vla. *ord.* *ff* *mp* *s.p.* *3* *3* *3*

128 Vla. *s.t.* *p*

130 Vla. *ord.* *6*

132 Vla. *cresc.* *sfp cresc.* *JJ*

134 Vla. *s.t., Spitze* *p*

136 Vla. *2*

140 Vla. *s.p.* *fp* *5* *3* *ord.*

142 Vla. *s.p.* *fp* *3*

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148 *ord.* *mp*

150 *cresc.* *3*

152 *s.p.* *pp*

153

154

155 **musicalion**
klicken für mehr

156 *pp*

157

158

160 *s.p.* *mp* *3* *3* *3*

The image shows a musical score for Viola (Vla.) across measures 148 to 160. Measure 148 starts with a forte piano (fp) dynamic and a sharp sign. Measure 149 has a crescendo (cresc.) marking and a triplet of eighth notes. Measure 150 continues the triplet. Measure 151 has a piano piano (pp) dynamic and a sforzando (s.p.) marking. Measures 152 through 158 feature complex rhythmic patterns with many beamed notes. Measure 159 has a piano piano (pp) dynamic. Measure 160 ends with a piano piano (pp) dynamic and three triplet markings over the final notes. A central watermark 'musicalion klicken für mehr' is overlaid on the score.

164 s.t. *p dolce*

166 *ord. ff*

168 *cresc. mf*

170 *3*

172 *3* *5* *3*

174 *s.p. p mf sim.*

178 *s.t. pp cresc. pp cresc. ppp*

180 *ord. sfz*

183 *ord. f mp*

185 *s.p. 2 cresc.*

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189

Vla. *sffz* *pp* *cresc.*

191

Vla. *ff* *staccatiss.*

192

Vla.

193

Vla.

194

Vla. *sffz* *pp*

195

Vla. *cresc. moltiss.*

198

Vla.

207 ord.
(-) (--) (--) (--)

Vla. *mf* *dolce*

216

Vla. *sffz* 2

224

Vla. *pp*

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Titel: [5und7 PLUS 5mal7](#)

Komponist: [Alexander Strauch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Klar+[VI+Vla]

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1)

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