

Blonde Lady

(LOVELY LADY)

Dtsch. Text: Hans Fritz Beckmann
Original - Text: Ted Koehler

Musik: Jimmy McHugh
Klavier - Arr.: Helmut Gardens

Langs. Walzer

Refrain

The first system of the musical score is in 3/4 time, marked 'Langs. Walzer'. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked 'mf'. The vocal line starts with a whole note rest, followed by a half note rest, and then a quarter note rest. The piano part continues with a series of chords and single notes, marked 'mf'. The vocal line then enters with the lyrics 'Love - ly La - dy I'm Blon - de La - dy, ach,'.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'fall - ing mad - ly in love with you. blon - de La - dy, ich lie - be Sie!'. The piano part continues with a series of chords and single notes, marked 'mf'. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the piano part.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'It's a feel - ing be - yond con - ceal - ing, What can I Kühn und schwei - gend, Ihr Herz nicht zei - gend, so sah ich'. The piano part continues with a series of chords and single notes, marked 'mf'.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'do? Take my heart its yours a - Sie. Doch ich weiß, es schlägt so'. The piano part continues with a series of chords and single notes, marked 'cresc.'.

lone To keep for - ev - er love - ly La - dy, I'm
love - ly La - dy Why

heiß, bren - nend vor Seh - n sucht. Blon - de La - dy, ach,

deccresc. *mf*

fall ing mad ly in love with You.
don't you tell me you love me too.

blon - de La - dy; ich lie - be Sie!

axrit. *Fine*

Verse

Reach - ing for moon - beams, Oh heart of mine, Find - ing just

1. Schön wie ein gin - gen Sie
2. Doch ei - nes und dann ver -

mp

musicalion
klicken für mehr

day - dreams, She's too di - vine Though fate a - lone can de -

heu - te such' ich an mir vor - bei; a - ber ich darf - te nicht
ein - mal mein Glück. Dann viel - leicht wird mir ge -

f

cide it, Let's sing our love - song, why hide it.

wa - gen, was ich emp - fin - de, zu sa - gen.
lin - gen, Ihr stol - zes Herz zu be - zwin - gen.

D. S. al Fine

Typ: Digitale Noten zum Download

Titel: [Blonde Lady](#)

Komponist: [Jimmy McHugh](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Bearb.: Helmut Gardens