

Matilda, Matilda

Calypso

Originaltext und Musik: Norman Span

Moderato (*Calypso style*)

The first system of musical notation for the song 'Matilda, Matilda'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a forte 'f' dynamic.

Refrain

The first system of musical notation for the refrain. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics 'MA - TIL - DA, _____' are written below the vocal line. The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

musicalion
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The second system of musical notation for the refrain. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics 'take me mon - ey and run Ve - ne - zue - lah. Ev - 'ry - bod - dy! MA - TIL - DA, _____' are written below the vocal line. The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

The third system of musical notation for the refrain. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics 'MA - TIL - DA, _____ MA - TIL - DA, she take me mon - ey and run Ve - ne - zue - lah.' are written below the vocal line. The piano accompaniment features a prominent bass line with a strong rhythmic pattern.

Verse

1. Five hun - dred dol - lars friends, I lost, What made me sell me cat and horse,
 (2. Well, de mony was) just in - side me bed, Stuck up in de pil - low be - neath me head,
 (3. Well, me friends,) nev - a to love a - gain, z All me mon - ey gone in vain,

mf

Hey - a
 Don't you know } MA - TIL - DA, she take me mon - ey and run Ve - ne - zue - lah. ev - 'ry - bod - y!
 Hey - a

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Refrain

MA - TIL - DA, MA - TIL - DA, MA - TIL - DA, she

f

take me mon - ey and run Ve - ne - zue - lah. Once a - gain now!
 Once a - gain now! MA - TIL - DA,
 Sing a lit - tle soft - er

f

MA - TIL__ - DA,____ MA - TIL__ - DA, she take me mon__ - ey and run Ve - ne - zue - lah.

(Last time:) Im feeling such pain!

1. - 2. (to Verse) 3.

D.S. %

2. Well, de mon - ey was Ev - 'ry - bod - y! MA - TIL__ - DA,____ MA - TIL__ - DA,____

3. Well, me friends, %

mf D.S.

MA - TIL__ - DA, she took me mon__ - ey and run Ve - ne - zue - lahl____

ff

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Typ: Digitale Noten zum Download

Titel: [Matilda](#)

Komponist: [Norman Span](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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