

Matilda, Matilda

Calypso

Originaltext und Musik: Norman Span

Moderato (*Calypso style*)

The first system of musical notation for the song 'Matilda, Matilda'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a forte 'f' dynamic.

Refrain

The refrain of the song 'Matilda, Matilda'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics 'MA - TIL - DA, she' are written below the vocal line. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

The second system of musical notation for the song 'Matilda, Matilda'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics 'take me mon - ey and run Ve - ne - zue - lah. Ev - 'ry - bod - dy! MA - TIL - DA, she' are written below the vocal line.

The third system of musical notation for the song 'Matilda, Matilda'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked 'Moderato' and the style is 'Calypso style'. The first measure of the vocal line is marked with a mezzo-forte 'mf' dynamic. The lyrics 'MA - TIL - DA, she take me mon - ey and run Ve - ne - zue - lah.' are written below the vocal line.

Verse

1. Five hun - dred dol - lars friends, I lost, What made me sell me cat and horse,
 (2. Well, de mony was) just in - side me bed, Stuck up in de pil - low be - neath me head,
 (3. Well, me friends,) nev - a to love a - gain, z All me mon - ey gone in vain,

mf

Hey - a
 Don't you know } MA - TIL - DA, she take me mon - ey and run Ve - ne - zue - lah. ev - 'ry - bod - y!
 Hey - a

musicalion

click for more

Refrain

MA - TIL - DA, MA - TIL - DA, MA - TIL - DA, she

f

take me mon - ey and run Ve - ne - zue - lah. Once a - gain now!
 Once a - gain now! MA - TIL - DA,
 Sing a lit - tle soft - er

f

MA - TIL__ - DA,____ MA - TIL__ - DA, she take me mon__ - ey and run Ve - ne - zue - lah.

(Last time:) Im feeling such pain!

1. - 2. (to Verse) 3.

D.S. %

2. Well, de mon - ey was Ev - 'ry - bod - y! MA - TIL__ - DA,____ MA - TIL__ - DA,____

3. Well, me friends, %

mf D.S.

musicalion
click for more

____ MA - TIL__ - DA, she took me mon__ - ey and run Ve - ne - zue - lahl____

ff

Type: Sheet music

Título: [Matilda](#)

Compositor: [Norman Span](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Calypso