

ASKING: WHY?

4 x

S Why Lord as-king why Lord the whole world's no - thing but a sigh as - king why why why
D h G A4 A D C G

A Why Lord as-king why Lord the whole world's no - thing but a sigh as - king why why why

B

S 1. There's a lot of no - thing in my books when I'm cry - ing why Lord
there's a lot of no - thing in my soul when I'm sear - ching my Lord
h G D h e G A4 A

A 1. There's a lot of no - thing in my books when I'm cry - ing why Lord
there's a lot of no - thing in my soul when I'm sear - ching my Lord

B

musicalion
klicken für mehr

S 1. there's a lot of ly - ing in your face no - one knows an ans - wer
e A4 A D fis h

A 1. there's a lot of ly - ing in your face no - one knows an ans - wer

B

S 1. there's a lot of troub - les in my brain no - thing left but as - king
e A4 A h A4 A

A 1. there's a lot of troub - les in my brain no - thing left but as - king

B

S

2. May - be I'm ad - dic - ted like a fool, breath - less hun - ting rea - sons
 may - be I'm im - pri - soned by my-self, cap - tive in ro - ta - tion
 3. But some - times I'm thin - king to my-self: do we need an ans - wer?
 but some - times I'm fee - ling deep in - side: some - where lives the mea - ning!

A

2. May - be I'm ad - dic - ted like a fool, breath - less hun - ting rea - sons
 may - be I'm im - pri - soned by my-self, cap - tive in ro - ta - tion
 3. But some - times I'm thin - king to my-self: do we need an ans - wer?
 but some - times I'm fee - ling deep in - side: some - where lives the mea - ning!

B

h G D h e G A4 A

S

2. may - be we are lost in emp - ti - ness, e - ner - va - ted loo - sers
 3. some - one will be wal - king by my side, and her hand is tremb - ling

A

2. may - be we are lost in emp - ti - ness, e - ner - va - ted loo - sers
 3. some - one will be wal - king by my side, and her hand is tremb - ling

B

e A4 A

musicalion
 klicken für mehr

S

2. may - be there is real - ly no - thing left, no - thing left but as - king:
 3. and her voice is cry - ing in my heart, star - ting up my as - king:

A

2. may - be there is real - ly no - thing left, no - thing left but as - king:
 3. and her voice is cry - ing in my heart, star - ting up my as - king:

B

e A4 A

Typ: Digitale Noten zum Download

Titel: [Asking: Why?](#)

Komponist: [Bodo Belser-Schenker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Gospels/Spirituals)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SAB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1)