

Rush hour

Oliver Blinn
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$\text{♩} = 132$

Horn in F

Trompete in B

Tuba in C

Glockenspiel

Becken

Pauke

Violine

Viola

Violoncello

Kontrabass

roll *p*

spicc. *mp* *mf* *mp*

mp *mf* *mp*

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Rush hour'. The score is written for a large ensemble, including Horn in F, Trompete in B, Tuba in C, Glockenspiel, Becken, Pauke, Violine, Viola, Violoncello, and Kontrabass. The tempo is marked as 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violoncello and Kontrabass parts feature a rhythmic pattern of eighth notes, with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The Becken part has a 'roll *p*' (piano) marking. A large, stylized logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect.

A musical score for orchestra, featuring staves for Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Clarinet (Cl.), Bassoon (Bck.), Piccolo (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and B-flat major. The first four measures are shown. The Viola part begins with a *spicc. mf* marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. Above the watermark, a musical phrase consisting of a quarter note G4, an eighth note A4, and a sixteenth note B4 is shown. The watermark also partially obscures the Piccolo and Bassoon staves.

5

Hrn. F

Tr. B

Tb. C

Cl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

spicc. *mf*

musicalion

klicken für mehr

A musical score for orchestra and vocal soloist. The score is written for the following instruments: Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Clarinet (Cl.), Bassoon (Bck.), Piccolo (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/8 time and features a central watermark that reads "musicalion klicken für mehr". The watermark is a semi-transparent orange oval with the text "musicalion" in a large, bold, sans-serif font and "klicken für mehr" in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the staves for the Piccolo, Violin, Viola, and Violoncello. The score itself consists of 12 measures, with the first measure starting with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9

Hrn. F

Tr. B

Tb. C

Cl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

musicalion

klicken für mehr

13

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

musicalion

klicken für mehr

The image shows a musical score for a symphony orchestra, spanning measures 13 to 16. The instruments listed on the left are Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Gluck (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score is written in 3/8 time with a key signature of one flat (B-flat). The central part of the image features a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is overlaid on the musical staves, partially obscuring the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The double bass part (Kb.) has a '8' written below the first measure, indicating an octave. The violin part (Vl.) has a '13' written above the first measure, indicating the measure number. The viola part (Vla.) has a '8' written below the first measure, indicating an octave. The cello part (Vc.) has a '8' written below the first measure, indicating an octave. The double bass part (Kb.) has a '8' written below the first measure, indicating an octave.

17

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

8

musicalion

klicken für mehr

The image shows a musical score for a symphony orchestra, spanning measures 17 to 20. The instruments listed on the left are Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Clarinet (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/8 time with a key signature of one flat (B-flat). The Violin (Vl.) part has a measure rest in measure 17 and a half note in measure 18. The Viola (Vla.) part plays a continuous eighth-note pattern. The Violoncello (Vc.) and Double Bass (Kb.) parts also play eighth-note patterns. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Above the logo, there are musical notes from the Clarinet (Gl.) and Bassoon (Bck.) parts. The page number '5' is at the bottom.

21

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

stacc.

musicalion
klicken für mehr

The image shows a page from a musical score, page 21. It features ten staves for various instruments: Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Gluckhorns (Gl.), Backbooms (Bck.), Piccolos (Pk.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Violins (Vl.) and Violas (Vla.) parts are active, with the Viola playing a continuous eighth-note pattern. The Double Basses (Kb.) are marked 'stacc.' and play a dotted quarter note followed by a rest. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note.

25

Hm. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vi.

Vla.

Vc.

Kb.

musicalion

klicken für mehr

tremolo

spicc. down

spicc.

stacc.

30

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

musicalion

klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for 11 instruments: Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Gluck (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score is in 3/8 time and features a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the tagline in a smaller, lighter font. The score itself is written on staves with various musical notations, including notes, rests, and dynamic markings. The page number '30' is visible at the top left, and the page number '8' is at the bottom center.

35

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

musicalion

klicken für mehr

The image shows a page from a musical score, page 35. It features ten staves for different instruments: Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Clarinet (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The staves are arranged in a grand staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music is in a 4-measure section. The first three measures are mostly rests for the woodwinds and strings, with some activity in the lower strings. The fourth measure shows more activity. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. There are also some musical notes floating around the oval, including a quarter note and an eighth note.

39

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

8

musicalion

klicken für mehr

The image shows a page from a musical score, page 39. It features ten staves for different instruments: Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Gluck (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/8 time and B-flat major. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font, and below it, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The staves contain various musical notations, including rests, eighth notes, and sixteenth notes, with some staves having a '3' time signature and others an '8' time signature.

43

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vi.

Vla.

Vc.

Kb.

8

ff

roll *f*

roll *f*

musicalion

klicken für mehr

The image shows a page from a musical score, page 43, featuring an orchestra. The instruments listed on the left are Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Gluck (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/8 time with a key signature of one flat (B-flat). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the word 'musicalion', there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The musical notation itself includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'roll f' (roll fortissimo). The page number '43' is located at the top left, above the first staff.

49

Hrn. F

Tr. B

Tb. C

Gf.

Bck.

Pk.

Vi.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 49 to 52. The instruments listed on the left are Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Clarinet in G (Gf.), Bassoon (Bck.), Piccolo (Pk.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in B-flat major (two flats) and 4/4 time. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed in a glowing orange oval. Several musical notes are floating around this central graphic, including a half note G4, a quarter note A4, and an eighth note B4. The double bass part (Kb.) includes a '6' below the staff in measure 49, indicating a sixteenth note. The woodwinds and strings have various rests and melodic lines throughout the measures.

53

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 53 to 56. The instruments listed on the left are Horns in F (Hrn. F), Trumpets in B (Tr. B), Trombones in C (Tb. C), Gluck (Gl.), Bassoon (Bck.), Piccolo (Pk.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/8 time with a key signature of one flat (B-flat). The central part of the image features a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, lowercase sans-serif font, and the phrase 'klicken für mehr' (click for more) in a smaller font below it. The logo is overlaid on the musical staves, partially obscuring the notation. The background of the score is white, and the musical notation is in black ink. The logo has a subtle orange glow effect.

57

Hrn. F

Tr. B

Tb. C

Gl.

Bck.

Pk.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Rush Hour' by Oliver Blinn. The score is for a mixed orchestra and includes parts for Horn (Hm. F), Trumpet (Tr. B), Tuba (Tb. C), Glockenspiel (Gl.), Percussion (Pk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score is in 3/4 time and features various musical notations such as 'roll', 'f', 'ff', 'tremolo', and 'spicc.'. A central graphic overlay with the word 'musicalion' and the text 'klicken für mehr' is present.

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Typ: Digitale Noten zum Download

Titel: [Rush Hour](#)

Komponist: [Oliver Blinn](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+[Vla+Vc+Kb]+[HnF+TrpB]+[GS+Px]+[Tb]+[Pk]

Instrumentierung: Violine (Geige) = Vl(1), Glockenspiel = GS(1), Horn = Hn Pitch F(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp Pitch B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)