

Cabrona

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Tenor Solo

Synthesizer

4-string Bass Guitar

musicalion
klicken für mehr

4

Ca - bro - na, me de - jas - te vul - ne -

8

ra - ble y pen de - jo. Me sal - go con mis

This system contains measures 8 through 11. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note bass line and chords in the right hand.

12

tras - tes a Zi - hua - ta - jo. A -

This system contains measures 12 through 15. It includes a watermark in the center: **musicalion** klicken für mehr. The musical notation continues with the vocal line and piano accompaniment.

16

llá en el Club Me - di - te - rrá - neo li - go a o - tra cha - va.

This system contains measures 16 through 19. The musical notation continues with the vocal line and piano accompaniment, maintaining the same key signature and tempo.

20

Qué le ha - ce si me gus - tas to - da - ví - a,

This block contains the musical notation for measures 20 through 23. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

mi ca - bro - na. Ay, Ca bro - na, me de - jas - te
me voy con to - do y tras - tes

musicalion
klicken für mehr

This block contains the musical notation for measures 24 through 27. Measure 24 ends with a double bar line. Measure 25 begins with a vocal line and a piano accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

28

vul - ne - ra - bley tan pen - de - jo, El a - mor es - tá des - pe - da -
rá - pi - do a Zi - hua - ta - ne - jo. com - bros que es - tán des - mo - ro -

This block contains the musical notation for measures 28 through 31. It continues the vocal and piano parts from the previous section. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, and a double bar line is present at the end of measure 29.

32

za - do, y re - co - jo sus es - Ca - bro - na, me de -
na - dos, que - dé cons - ter - na - do.

36

jas - te vul - ne - ra - ble y pen e - jo. Me

musicalion
klicken für mehr

40

sal - go con mis tras - tes a Zi - hua - ta - ne - jo.

44

8 A - llá en el Club Me - di - te - rrá - neo li - go a o - tra

This block contains the musical notation for measures 44 through 47. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note bass line and chords in the right hand. The lyrics are: "A - llá en el Club Me - di - te - rrá - neo li - go a o - tra".

48

8 cha - va. _____ A, Ca bro - na, me de - jas - te

musicalion
klicken für mehr

This block contains the musical notation for measures 48 through 51. The vocal line continues with the lyrics: "cha - va. _____ A, Ca bro - na, me de - jas - te". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment. The piano part continues with the same eighth-note bass line and chords.

52

8 vul - ne - ra - ble y tan pen - de - jo, y me voy con

This block contains the musical notation for measures 52 through 55. The vocal line continues with the lyrics: "vul - ne - ra - ble y tan pen - de - jo, y me voy con". The piano accompaniment remains consistent with the previous measures, featuring a steady eighth-note bass line and chords in the right hand.

56

to - do y tras - tes rá - pi - do a Zi - hua - ta - ne - jo.

60

El a - mor es - tá des - pe - da - z - do, y re - co - jo sus es -

musicalion
klicken für mehr

64

com - bros que es - tán des - mo - ro - na - dos, que - dé cons - ter - na - do.

68

Ca - bro - na, me de - jas - te vul - ne -

This block contains the musical notation for measures 68 through 71. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line begins with a whole rest in measure 68, followed by the lyrics 'Ca - bro - na, me de - jas - te vul - ne -' across measures 69, 70, and 71.

72

ra -

musicalion
klicken für mehr

This block contains the musical notation for measures 72 through 74. The vocal line in measure 72 has the lyric 'ra -'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment. The piano part continues with the same eighth-note accompaniment pattern.

75

This block contains the musical notation for measures 75 through 77. The piano accompaniment continues with the eighth-note pattern. The vocal line is not present in these measures. The piece concludes with a double bar line at the end of measure 77.

3'24.6"

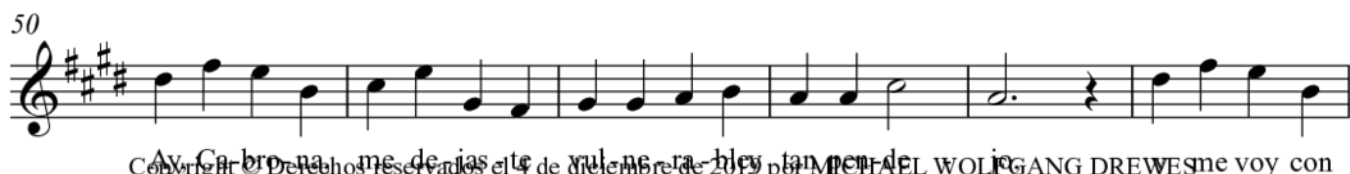
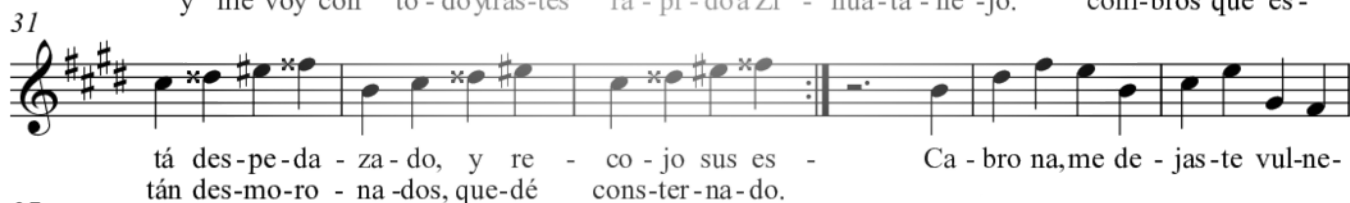
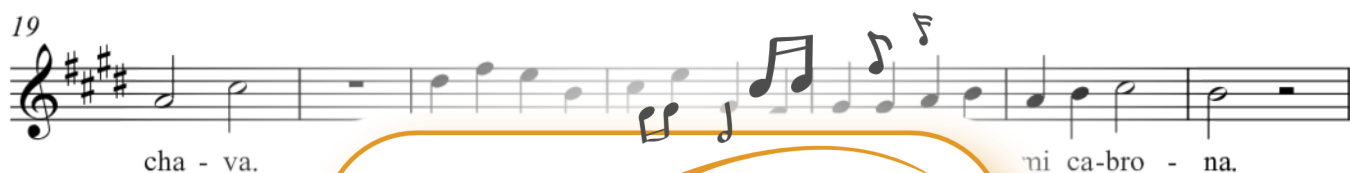
Cabrona

Tenor Solo

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Allegretto ♩ = 100



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V.S.

56
to - doytras-tes rá - pi - do a Zi - hua - ta - ne - jo. El a - mor es - tá des - pe - da -

62
za - do, y re - co - jo sus es - com - bros que es - tán des mo - ro - na dos que - dé cons - ter - na - do.

68
Ca - bro - na, me de - jas - te vul - ne -

72
ra - ble y pen de - jo. **3**



musicalion

klicken für mehr

Cabrona

Synthesizer

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Allegretto ♩ = 100



20

24

28

32

36

40

musicalion
klicken für mehr

The musical score is for a synthesizer piece, measures 20 through 40. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is written for piano, with a treble and bass staff. The bass line is a steady eighth-note pattern. The treble line features chords and triplets. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

44

48

52

56

60

64

musicalion
klicken für mehr

68

72

75

musicalion

klicken für mehr

3'24.6"

Cabrona

4-string Bass Guitar

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Allegretto ♩ = 100



44



48



52



56



60



64



69



73



3'24.6"

Typ: Digitale Noten zum Download

Titel: [Cabrona](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Sy+Eb]

Instrumentierung: E-Bass = Eb(1), Gesang Solo>Tenor(1), Synthesizer = Sy(1)

Eine Spottmusik auf einen Verwandten, dem seine Freundin den Laufpass gegeben hatte, hier in der ursprünglichen Fassung für Singstimme, Synthesizer und Bassgitarre.