

Cabrona

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Tenor Solo

Synthesizer

4-string Bass Guitar

musicalion
click for more

4

Ca - bro - na, me de - jas - te vul - ne -

8

ra - ble y pen de - jo. Me sal - go con mis

This system contains measures 8 through 11. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The left hand plays a steady eighth-note bass line. The right hand plays chords and single notes. The lyrics are 'ra - ble y pen de - jo. Me sal - go con mis'.

12

tras - tes a Zi - hua - ta - jo. A -

This system contains measures 12 through 15. The vocal line continues with the lyrics 'tras - tes a Zi - hua - ta - jo. A -'. There is a watermark in the center of the system that reads 'musicalion click for more'.

16

llá en el Club Me - di - te - rrá - neo li - go a o - tra cha - va.

This system contains measures 16 through 19. The vocal line continues with the lyrics 'llá en el Club Me - di - te - rrá - neo li - go a o - tra cha - va.'.

20

Qué le ha - ce si me gus - tas to - da - ví - a,

This block contains the musical notation for measures 20 through 23. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

24

mi ca - bro - na. Ay, Ca bro - na, me de - jas - te
me voy con to - do y tras - tes

This block contains the musical notation for measures 24 through 27. It includes a vocal line and piano accompaniment. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the right side of the page.

28

vul - ne - ra - bley tan pen - de - jo, El a - mor es - tá des - pe - da -
rá - pi - do a Zi - hua - ta - ne - jo. com - bros que es - tán des - mo - ro -

This block contains the musical notation for measures 28 through 31. It features a vocal line and piano accompaniment. The piano part includes triplets in both the bass and treble staves, indicated by a '3' over the notes.

32

za - do, y re - co - jo sus es - Ca - bro - na, me de -
na - dos, que - dé cons - ter - na - do.

36

jas - te vul - ne - ra - ble y pen e - jo. Me

musicalion
click for more

40

sal - go con mis tras - tes a Zi - hua - ta - ne - jo.

44

8 A - llá en el Club Me - di - te - rrá - neo li - go a o - tra

This block contains the musical notation for measures 44 through 47. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The lyrics are: "A - llá en el Club Me - di - te - rrá - neo li - go a o - tra".

48

8 cha - va. _____ A, Ca bro - na, me de - jas - te

musicalion
click for more

This block contains the musical notation for measures 48 through 51. The vocal line continues with the lyrics: "cha - va. _____ A, Ca bro - na, me de - jas - te". A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the piano accompaniment. The piano part continues with the same eighth-note pattern in the left hand and a melody in the right hand.

52

8 vul - ne - ra - ble y tan pen - de - jo, y me voy con

This block contains the musical notation for measures 52 through 55. The vocal line continues with the lyrics: "vul - ne - ra - ble y tan pen - de - jo, y me voy con". The piano accompaniment remains consistent with the previous measures, featuring a steady eighth-note pattern in the left hand and a melody in the right hand.

56



to - do y tras - tes rá - pi - do a Zi - hua - ta - ne - jo.

This block contains the musical notation for measures 56 through 59. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line.

60



El a - mor es - tá des - pe - da - z - do, y re - co - jo sus es -

musicalion
click for more

This block contains the musical notation for measures 60 through 63. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

64



com - bros que es - tán des - mo - ro - na - dos, que - dé cons - ter - na - do.

This block contains the musical notation for measures 64 through 67. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line.

68

Ca - bro - na, me de - jas - te vul - ne -

This block contains the musical notation for measures 68 through 71. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Ca - bro - na, me de - jas - te vul - ne -" are written below the vocal line. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern, often with a half-note bass line.

72

ra -

musicalion
click for more

This block contains the musical notation for measures 72 through 74. The vocal line continues with the lyrics "ra -". A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the piano accompaniment. The piano accompaniment continues with the same rhythmic patterns as in the previous block.

75

This block contains the musical notation for measures 75 through 77. The piano accompaniment continues with the same rhythmic patterns, leading to a final cadence in measure 77.

3'24.6"

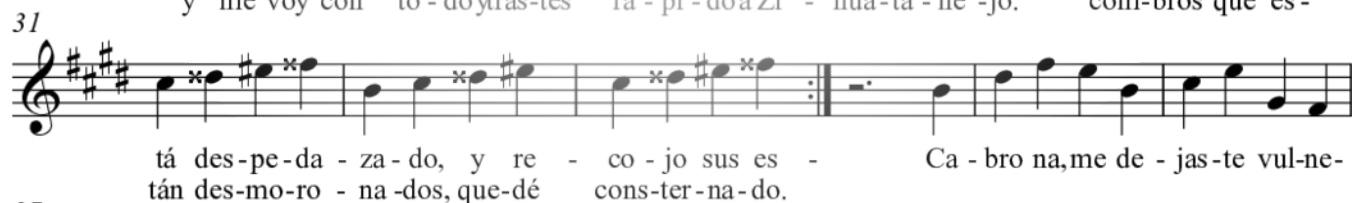
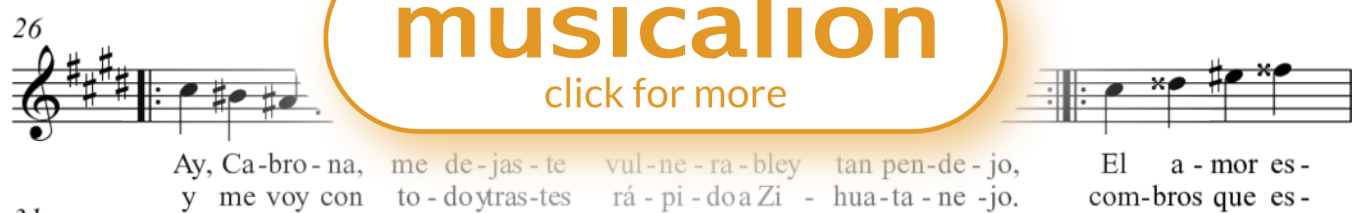
Cabrona

Tenor Solo

Michael Wolfgang Drewes

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Allegretto ♩ = 100



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56
to - doytras-tes rá - pi - do a Zi - hua - ta - ne - jo. El a - mor es - tá des - pe - da -

62
za - do, y re - co - jo sus es - com - bros que es - tán des mo - ro - na dos que - dé cons - ter - na - do.

68
Ca - bro - na, me de - jas - te vul - ne -

72
ra - ble y pen de - jo. **3**



musicalion

click for more

Cabrona

Synthesizer

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



20

24

28

32

36

40

musicalion
click for more

The musical score is for a synthesizer piece in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, chords, and triplets. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the score, specifically between measures 28 and 32.

44

44

48

48

56

music canon

click for more



The image shows a musical score for the Canon in D by Pachelbel, measures 56-60. The score is written for piano (p) and features a treble and bass staff. The key signature is D major (two sharps). The melody in the treble staff is a sequence of eighth notes, and the bass staff provides a harmonic accompaniment. The score is presented in a clean, modern style with a white background and black notation. A large, semi-transparent orange circle is overlaid on the right side of the image, containing the text 'music canon' and 'click for more'.

60

Example 10 (continued)

64

64

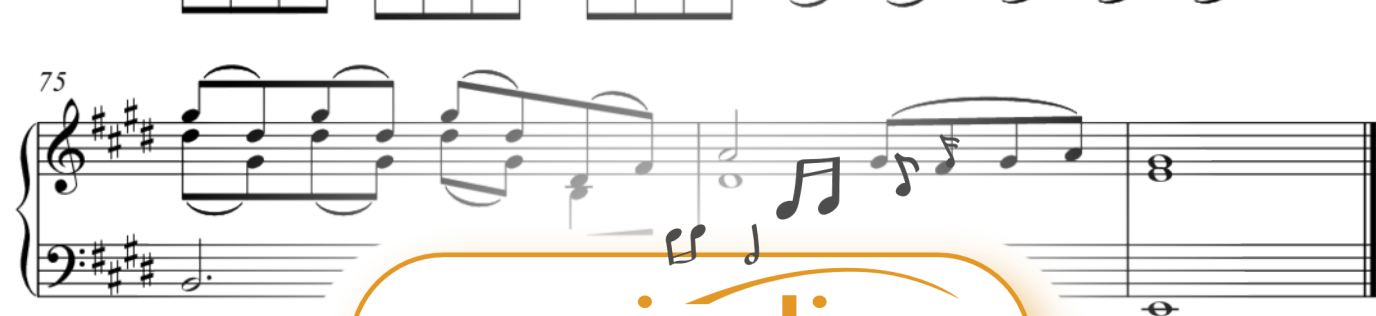
68



72



75



The musical score is written for a synthesizer in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The first system (measures 68-71) features a continuous eighth-note melody in the treble and a corresponding eighth-note bass line. The second system (measures 72-74) continues this pattern. The third system (measures 75-78) shows a more complex texture with some notes beamed together and a final measure ending with a double bar line.

musicalion

[click for more](#)

3'24.6"

Cabrona

4-string Bass Guitar

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Allegretto ♩ = 100



44



48



52



56



60



64



69



73



3'24.6"

Type: Sheet music

Title: [Cabrona](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: Humor

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+[Sy+Eb]

Orchestration: E-Bass = Eb(1),Synthesizer = Sy(1),Voice solo>tenor(1)

A spoof about a relative who had been dumped by his girlfriend, here in the original version for voice, synthesizer, and bass guitar.