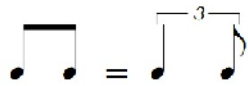


Fly me to the Moon

Melodie
Bart Howard
(1954)



Con moto

Klaversatz: Christian Romberger
für Charlotte (*21.06.2022)

musicalion
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First system of musical notation. Treble clef has a whole note G4. Bass clef has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Fingering: 1, 1, 5, 1, #.

Second system of musical notation. Treble clef has a whole note G4. Bass clef has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Fingering: 1, 2, 1, 2.

Third system of musical notation. Treble clef has a whole note G4. Bass clef has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Fingering: 1, 2, 1, #.

musicalion
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Fourth system of musical notation. Treble clef has a whole note G4. Bass clef has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Fingering: 1, 2, 1, #.

Fifth system of musical notation. Treble clef has a whole note G4. Bass clef has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Fingering: 1, 1, 5, 1, #.

Sixth system of musical notation. Treble clef has a whole note G4. Bass clef has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Fingering: 1, 2, 1, 5.

First system of a piano score. The right hand has a triplet of eighth notes followed by a quarter note, then a half note. The left hand has a triplet of eighth notes, then a quarter note, then a half note. The tempo marking *a tempo* is present. Fingering numbers 3, 2, 1, and 2 5 are shown.

Second system of a piano score. The right hand has a half note, then a quarter note, then a half note. The left hand has a half note, then a quarter note, then a half note. The tempo marking *cresc., poco stringendo* is present. Fingering numbers 1, 1, 2, 1, and 1 are shown.

Third system of a piano score. The right hand has a half note, then a quarter note, then a half note. The left hand has a half note, then a quarter note, then a half note. Fingering numbers 1, 2, 1, 1, 1, 2, 3, and 1 are shown.

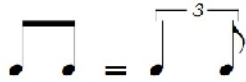


Fourth system of a piano score. The right hand has a half note, then a quarter note, then a half note. The left hand has a half note, then a quarter note, then a half note. The tempo marking *cresc.* is present. Fingering numbers 1, 2, 1, 2, and 1 are shown.

Fifth system of a piano score. The right hand has a half note, then a quarter note, then a half note. The left hand has a half note, then a quarter note, then a half note. Fingering numbers 2, 2, 2, 2, 1, and 5 are shown.

Sixth system of a piano score. The right hand has a half note, then a quarter note, then a half note. The left hand has a half note, then a quarter note, then a half note. The tempo marking *rit. decresc.* is present. The final measure is marked *ppp*. Fingering numbers 2 and 1 are shown.

Erläuterungen:



Rechte Hand im 3/4-Takt, linke Hand im 4/4-Takt, beide Takte dauern gleich lang und jeweils zwei Achtel sind so zu spielen, dass die erste länger als die zweite dauert, in der Summe aber ein Viertel ergeben.

Das kleinste gemeinsame Vielfache eines solchen Taktes, bei dem die Viertelnoten gedrittelt werden, ist 36. Eine Viertelnote des 3/4-Taktes dauert $12/36 = 1/3$ und eine Viertelnote des 4/4-Taktes dauert $9/36 = 1/4$.

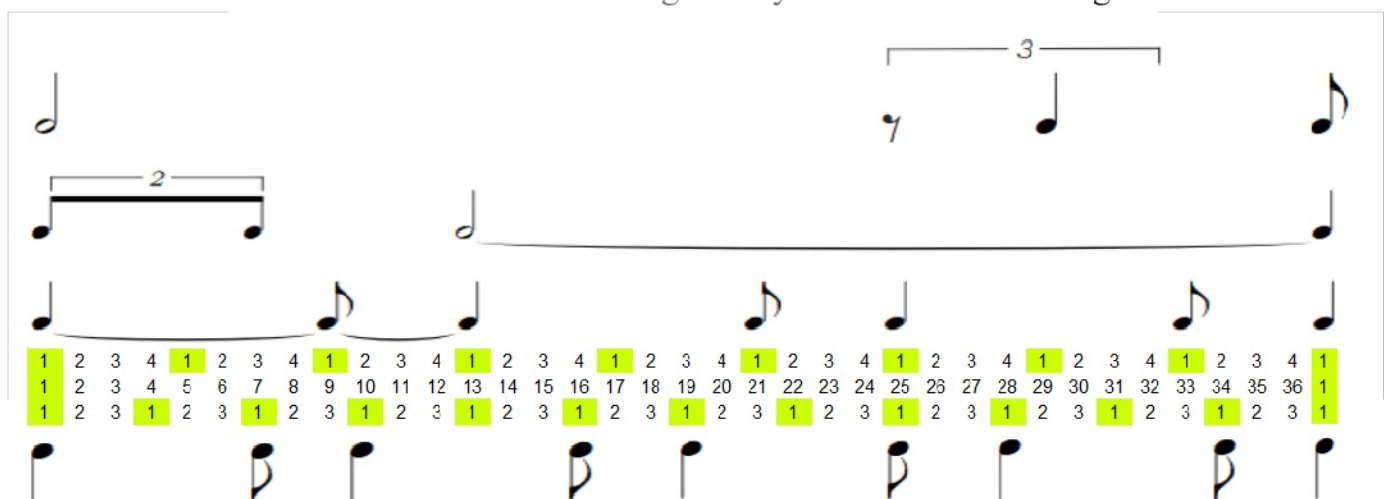
Ist eine Viertelnote des 3/4-Taktes in zwei Achtel unterteilt, dauert die erste Achtel $8/36 = 2/9$ und die zweite Achtel $4/36 = 1/9$.

Ist eine Viertelnote des 4/4-Taktes in zwei Achtel unterteilt, dauert die erste Achtel $6/36 = 1/6$ und die zweite Achtel $3/36 = 1/12$.

Optische Darstellung der rhythmischen Umsetzung



Mathematische Darstellung der rhythmischen Umsetzung



Type: Sheet music

Título: [Fly me to the Moon](#)

Compositor: [Bart Howard](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Piano version: melody in 3/4 time, accompaniment in 4/4 time