

## Angst

First system of the musical score for 'Angst'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/2. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The first staff has a *p* dynamic marking, followed by a crescendo leading to a *ff* dynamic, and then a decrescendo leading to a *pp* dynamic. The second staff has a *pp* dynamic marking. The third staff has a *p* dynamic marking, followed by a crescendo, and then a decrescendo leading to a *pp* dynamic. The fourth staff has a *pp* dynamic marking. The lyrics are: Wenn Sor gen mir die Näch-te rau - ben, und Angst aus dunk-len Eck-ken krie cht.

*p* *ff* *pp*

Wenn Sor gen mir die Näch-te rau - ben, und Angst aus dunk-len Eck-ken krie cht

*p* *pp*

Second system of the musical score for 'Angst'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/2. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The first staff has a *mf* dynamic marking, followed by a crescendo leading to a *f* dynamic. The second staff has a *f* dynamic marking. The third staff has a *mf* dynamic marking, followed by a crescendo, and then a decrescendo leading to a *f* dynamic. The fourth staff has a *f* dynamic marking. The lyrics are: kann ich als Dei - nem Li cht.

*mf* *f*

kann ich als Dei - nem Li cht

*mf* *f*

Third system of the musical score for 'Angst'. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/2. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The lyrics are: und Ru - he fin - den nur im Glau ben.

*p*

*p* und Ru - he fin - den nur im Glau ben

*p*

Oh nimm' mich ganz in Dich hin - ein, heb' auf die hin - der - li - chen Schran - ken lös'

*f*

8 nimm mich ganz in Dich hin - ein *f* heb' auf die hin - der - li - chen Schran - ken

auf die quä - len - den Ge - dan ken, halt' mich ganz fest, laß  
 auf die ch ganz fest, laß  
 8 lös auf die ch ganz fest, laß

mich nicht wan ken, laß mich in Dir ge - bor - gen sei - n.  
 mich nicht wan ken laß' mich in Dir ge - bor - gen sei n  
 8 mich nicht wan ken, laß mich in Dir ge - bor - gen sei n

*Typ:* Digitale Noten zum Download

*Titel:* [Angst 1. Variation](#)

*Komponist:* [Friedhelm Bier](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)