

Duo I

Jacques OFFENBACH
(1819-1880)

Allegro

Hb. *p*

Fg. *p*

10

19

28

37

46



55

p

64

73

f *rit.* *p* *a tempo*

82

92

f *p*

101

p *f*

musicalion
klicken für mehr

RONDO

Allegretto

Measures 1-8 of the Rondo. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto. The piece begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

Measures 9-16 of the Rondo. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamics remain piano (*p*).

Measures 17-24 of the Rondo. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamics change to forte (*f*) in measure 17.

Measures 25-31 of the Rondo. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamics change to piano (*p*) in measure 25.

Measures 32-38 of the Rondo. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamics change to *cresc.* (crescendo) in measure 32 and *f* (forte) in measure 36.

Measures 39-46 of the Rondo. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamics change to piano (*p*) in measure 39.

musicalion
klicken für mehr

46

cresc. *sub. p* *cresc.* *sub. p*

53

f *sub. p* *Fine*

60

f *sub. p*

68

f *sub. p*

76

f *sub. p*

84

f *sub. p* *D.C. al Fine*

Typ: Digitale Noten zum Download

Titel: [Duett I](#)

Komponist: [Jacques Offenbach](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe+Fagott

Instrumentierung: Fagott = Fg(1), Oboe = Ob(1)