

As Flora Slept

Text och musik: John Hilton

Arr: Eva Toller 2003

Soprano

Flo - ra slept and I lay wa - king,

Alto

I_ lay a - wa -

Tenor

8 As Flo - ra slept, and I lay a - wa -

Basso

I lay wa -

5 I smiled, I bird's_ mis -

5 king, I smiled, I smiled to see a bird's mis - ta - king,

5 king, I smiled, I smiled, to see a bird's mis - ta - king,

8 king, I smiled, I smiled, to see a bird's mis -

king, I smiled, to see a bird's mis -

As Flora Slept

9 ta - king, a bird's mis - ta - king. Fa la la

9 bird's mis - ta - king, mis - ta - king. Fa la

9 to see a bird's mis - ta - king, a bird's mis - ta - king. Fa la la

9 ta - king, a bird's mis - ta - king. Fa

13 la la la la la la la la la la la la la la la la la

13 la la la

13 la la la

13 la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

17 la la la la. As Flo - ra slept, and I lay wa -

As Flora Slept

22 king I smiled, I smiled, to see a bird's mis -

22 king I smiled, I_ smiled to_ see a bird's mis -

22 king I smiled, I smiled to see a bird's mis -

22 king I smiled, I smiled to see a bird's_

26 ta - king, to_ see a bird's mis - ta - king. Fa la la

26 ta - king, to_ see a bird's mis - ta - king. Fa la

26 ta - king, to see a bird's mis - ta - king. Fa la

mis - ta - king, to see a bird's mis - ta - king. Fa_ la la

30 la la la la la la_ la la la la la la la la

30 la la la la la la la la la la la la la la_

30 la la la la la la la la la la la la la la

la la la la. Fa_ la la la la la la la la. Fa_

As Flora Slept

34 la la la. For_ from a_ bough it_

34 la la la. For from a bough_ it down_

34 la la la la. For from a bough, it down did skip,

34 la la la. For from_ a bow it

39 down, down_ did skip, and for a cher - ry_

39 did and for a

39 it down did skip, it down did skip, and for a

39 down did skip, it down did skip, and for_ a cher -

43 peckt her_ lip. Fa la la la la la la la la

43 cher - ry peckt her lip. Fa la la la la la la la

43 cher-ry peckt her lip. Fa_ la la la la la la la la

43 ry peckt her_ lip. Fa la la la la la la la

As Flora Slept

47

47 la la la la la la la la. Fa la la la

47 la la la la la la la la. Fa la la la la

47 la la la la la la la la. Fa_ la la la la

47 la la la la la la la la la la la la la. Fa la la

51

51 la la la la la la la la. For from a

51 la la la la la la la la. For from a

51 la la la la la la la la. For from a

51 la la la la la la la la. From a

55

55 bough it down did skip, it down did skip, it down did

55 bough it down did skip, it down_ did skip, it down did

55 bough it down did skip, it down_ did skip, it down did

55 bough_ it_ down did skip, it down did skip, it down did

As Flora Slept

59 skip, did skip, did skip, for a cher - ry peckt her lip. Fa la

59 skip, did skip, and for a cher - ry peckt her lip. Fa la la

59 skip, did skip, and for a cher - ry peckt her lip. Fa la

59 skip, did skip, did skip, and for a cher - ry peckt her lip.

63 la la la la la la la la la la la la la la la

63 la la la la la la la la la la la la la la la

63 la la la la la la la la la la la la la la la

63 la la la la la la la la la la la la la la la

Fa la la la la la la la la la la la la la la la

67 la. Fa la la la la la la la la la la la la la la.

67 la la la la la la la la la la la la la la la.

67 la la la la la la la la la la la la la la.

67 la la la la la la la la la la la la la la.

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Titel: [As Flora Slept](#)

Komponist: [John Hilton](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)