

Quant contremont

Clément Janequin
(1485-1558)

Quant con - - - tre - mont ver-ras re - tour-ner Loy - -

Quant con - - - tre - mont, Quant con - - - tre - mont

8 Quant con - - - tre - mont ver - ras re - tour - ner

Quant con - - - tre - mont ver -

- re, Et ses poys-sons, Et ses poys-sons en lair pren-dre

ver - ras r lair pren - dre

8 Loy - - - re, Et ses poys - sons en lair pren -

- ras re - tour - ner Loy - re, Et ses poys - sons en lair pren -

musicalion
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pa - - - stu - re, Les cor-beaulx blancs lays - santz noi re ve -

— pa - stu - re, Les cor-beaulx blancs lays - santz noi -

8 dre pa - stu - re, Les cor-beaulx blancs lays - santz noi - re ve -

dre pa - stu - re, Les cor-beaulx blancs lays-santz noi -

14

stu - re, A - lors de toy nau - ray plus de me -
re ve - stu - re, A - lors de toy nau - ray plus de me -
8 stu - re, A - lors de toy nau -
re ve - stu - re, A - lors de toy nau - ray plus de me -

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are in French. Measure 14 starts with a treble clef and a key signature of one flat. The melody is primarily in the soprano voice. Measure 15 continues the melody. Measure 16 ends with a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines.

17 20

moi - re, A - lors de toy nau - ray, A - lors de
moi - re, A - de me - moi -
8 ray plus re, A - lors de
moi - re, A - lors de toy nau - ray plus de me - moi -

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. The lyrics continue. Measure 17 starts with a treble clef and a key signature of one flat. The melody is primarily in the soprano voice. Measure 18 continues the melody. Measure 19 ends with a repeat sign. Measure 20 starts with a treble clef and a key signature of one flat. The piano accompaniment provides harmonic support. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

23

toy nau - ray plus de me - moi -
re, A - lors de toy nau - ray plus de me - moi -
8 toy nau - ray plus de me - moi -
re, A - lors de toy nau - ray plus de me - moi -

Detailed description: This block contains the musical notation for measures 23, 24, 25, and 26. The lyrics continue. Measure 23 starts with a treble clef and a key signature of one flat. The melody is primarily in the soprano voice. Measure 24 continues the melody. Measure 25 ends with a repeat sign. Measure 26 starts with a treble clef and a key signature of one flat. The piano accompaniment provides harmonic support. The watermark 'musicalion' and 'click for more' is still visible.

25 27

re, A - lors de toy nau - ray plus de me - moi - re, A - lors

re, A - lors de toy nau - ray plus de me - moi - re, A -

8 re, A - lors de toy nau -

re, A - lors de toy nau - ray plus de me - moi - re,

30

de toy nau - ray plus de me - moi - re.

lors de toy - moi - re.

8 ray plus de me - moi - re.

A - lors de toy nau - ray plus de me - moi - re.

musicalion

click for more

Type: Sheet music

Título: [Quant contremont](#)

Compositor: [Clément Janequin](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)