

F. Bühler: Symphonie D-Dur

M.Höbl, 84494 Neumarkt
von Franz Bühler (1760-1823), handschriftlich überliefert,
Bläser nicht obligat, Posaunen original Hörner

Allegro

f

Tromp

f

Pos

f

VII

f

VI2

f

Vla

f

Baß

mf

mf

mf

mf

musicalion

[click for more](#)

mf

Tromp

mf

Pos

f

VII

f

VI2

f

Vla

f

Baß

11

Tromp

Pos

VII

VI2

Vla

Baß



14

Tromp

Pos

VII

VI2

Vla

Baß

musicalion
click for more



17

Tromp

Pos

VII

VII

Vla

Baß

p

p

p

p

musicalion

click for more

22

Tromp

Pos

VII

VII

Vla

Baß

26

Tromp

Pos

VII

VII

Vla

Baß

29

Tromp

Pos

VII

VII

Vla

Baß

musicalion
click for more

32

f

Tromp

Pos

VII

VI2

Vla

Baß

35

Tromp

Pos

VII

VI2

Vla

Baß

musicalion
click for more

39

Tromp

Pos

VII

VI2

Vla

Baß

f

43

Tromp

Pos

VII

VI2

Vla

Baß

p

p

musicalion

click for more

48

Tromp

Pos *p*

VII *p*

VI2 *p*

Vla

Baß

52

Tromp *p*

Pos *p*

VII

VI2 *f*

Vla *f*

Baß *f*


musicalion
click for more

64

Tromp

Pos

VII

VI2

Vla

Baß

69

Tromp

Pos

VII

VI2

Vla

Baß

musicalion
click for more

74

Tromp

Pos

VII

VI2

Vla

Baß

78

Tromp

Pos

VII

VI2

Vla

Baß

p

f

f

p

musicalion

click for more

81

Tromp

Pos

VII

VI2

Vla

Baß

85

Tromp

Pos

VII

VI2

Vla

Baß

musicalion

click for more

Andante

II.

Tromp

Pos

VII

VI2

Vla

Baß

musicalion

click for more

Tromp

Pos

VII

VI2

Vla

Baß

11

Tromp

Pos

VII

VI2

Vla

Baß

f

17

Tromp

Pos

VII

VI2

Vla

Baß

p

p

p

3 3 3 3

musicalion

click for more

23

Tromp

Pos

VII

VI2

Vla

Baß

f

29

Tromp

Pos

VII

VI2

Vla

Baß

p

musicalion
click for more

35

Tromp

Pos

VII

VI2

Vla

Baß

41

Tromp

Pos

VII

VI2

Vla

Baß

musicalion
click for more

Presto

III.

Tromp

Pos

VII

VI2

Vla

Baß

musicalion

click for more

Tromp

Pos

VII

VI2

Vla

Baß

15

Tromp

Pos

VII

VI2

Vla

Baß

p

23

Tromp

Pos

VII

VI2

Vla

Baß

f

p

musicalion
click for more

31

Tromp

Pos

VII

VI2

Vla

Baß

p *f*

40

Tromp

Pos

VII

VI2

Vla

Baß

p *f* *sf* *f*

musicalion
click for more

47

Tromp

Pos

VII

VI2

Vla

Baß

54

Tromp

Pos

VII

VI2

Vla

Baß

musicalion
click for more

62

Tromp

Pos

VII

VI2

Vla

Baß

This block contains the musical score for measures 62 through 67. The score is written for six instruments: Tromp (Trumpet), Pos (Positone), VII (Violin I), VI2 (Violin II), Vla (Viola), and Baß (Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measures 62-64 show the Tromp and Pos parts with rests, while the other instruments play. Measures 65-67 show all instruments playing. The Tromp part has a forte (f) dynamic marking in measure 65. The Pos part has a forte (f) dynamic marking in measure 65. The VII part has a forte (f) dynamic marking in measure 65. The VI2 part has a forte (f) dynamic marking in measure 65. The Vla part has a forte (f) dynamic marking in measure 65. The Baß part has a forte (f) dynamic marking in measure 65.

68

Tromp

Pos

VII

VI2

Vla

Baß

This block contains the musical score for measures 68 through 73. The score is written for the same six instruments as the previous block. Measures 68-70 show the Tromp and Pos parts with rests, while the other instruments play. Measures 71-73 show all instruments playing. The Tromp part has a forte (f) dynamic marking in measure 71. The Pos part has a forte (f) dynamic marking in measure 71. The VII part has a forte (f) dynamic marking in measure 71. The VI2 part has a forte (f) dynamic marking in measure 71. The Vla part has a forte (f) dynamic marking in measure 71. The Baß part has a forte (f) dynamic marking in measure 71.

musicalion

click for more

73

Tromp

Pos

VII

VI2

Vla

Baß

81

Tromp

Pos

VII

VI2

Vla

Baß

musicalion

click for more

86

Tromp

Pos

VII

VI2

Vla

Baß

91

Tromp

Pos

VII

VI2

Vla

Baß

musicalion
click for more

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

48

Tromp

52

p

Tromp

55

f

Tromp

59

Tromp

64

Tromp

69

Tromp

74

Tromp

78

Tromp

81

f

Tromp

85



Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

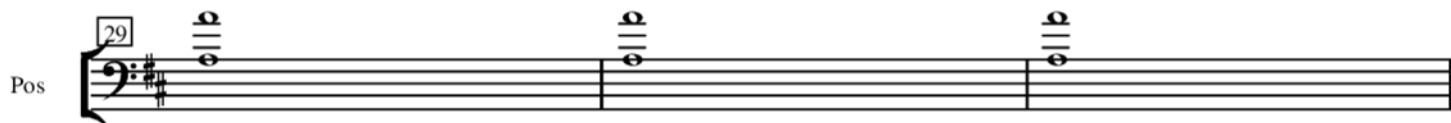
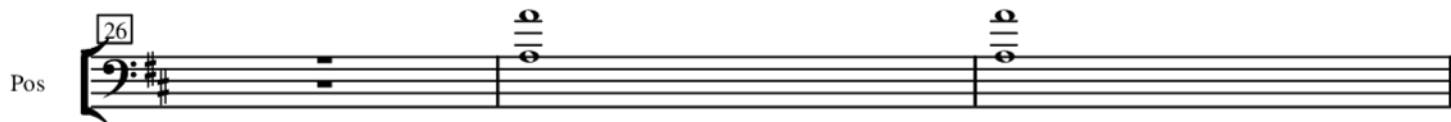
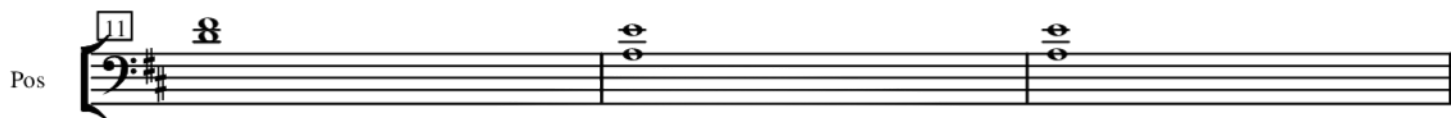
Tromp

Tromp

Tromp

musicalion
click for more

The image displays a page of musical notation for a Trombone part. It consists of ten staves of music, each labeled 'Tromp' on the left. The music is written in G major, indicated by one sharp (F#) on the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central orange oval contains the text 'musicalion' and 'click for more'. The staves are numbered 31, 40, 47, 54, 62, 68, 73, 81, 86, and 91.





Pos

64

f

Pos

69

p

Pos

74

Pos

78

p

Pos

81

f

Pos

85

Pos

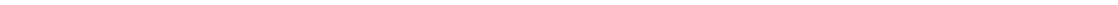
6

Pos

6

musicalion

click for more

Pos 

Pos 

Pos 

Pos

Pos  musicalion 
click for more

Pos 

Pos 

Pos 



musicalion
click for more





VI1 *f* *mf*

VI2 *f* *mf*

VI1 7 *f*

VI2 *f*

VI1 11

VI2

VI1 14

VI2

musicalion
click for more

VI1 17 *p*

VI2 *p*

VI1 22

VI2

VI1 26 *f*

VI2 *f*

VI1 29

VI2

VI1 32

VI2

VI1 35

VI2

VI1 39 *f*

VI2

VI1 43

VI2

48 *p*

VII

VI2

52

VII

VI2

55

VII

VI2

59

VII

VI2

64

VII

VI2

69

VII

VI2

74

VII

VI2

78

VII

VI2

f

81

VII

VI2

85

VII

VI2

musicalion
click for more

p

VII

VI2

p

6

VII

VI2

VII1

VII2

11

f

VII1

VII2

17

p

3 3 3 3

VII1

VII2

23

f

VII1

VII2

29

musicalion
click for more

VII1

VII2

35

3 3

f

VII1

VII2

41

p

VII

VII

p

p

f

VII

VII

f

f

VII

VII

p

p

VII

VII

f

p

VII

VII

f

p

f

VII

VII

p

sf

sf

f

47

VII

VI2

54

VII

VI2

p

62

VII

VI2

f

68

VII

VI2

musicalion
click for more

73

VII

VI2

p *f* *p* *f*

81

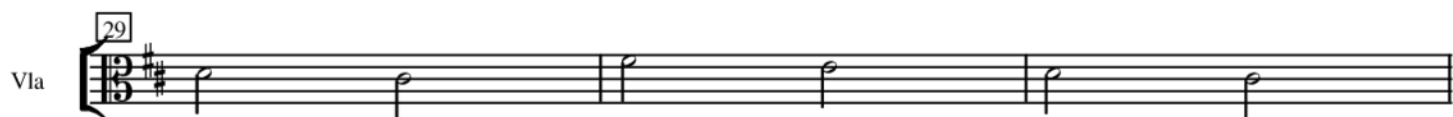
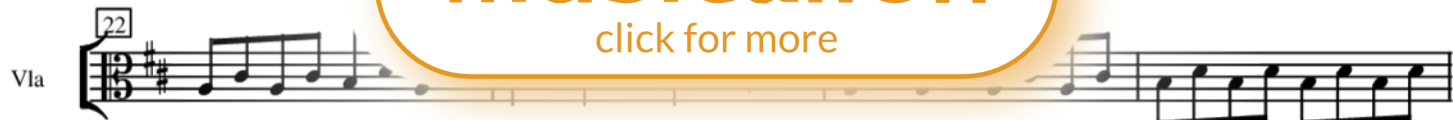
VII

VI2

f

Violin I (V11) and Violin II (V12) staves, measures 86-91. The key signature is two sharps (F# and C#). The score shows a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.





Vla

35

Vla

39

Vla

43

Vla

48

Vla

52

Vla

55

Vla

59

Vla

64

Vla

69

musicalion
click for more

The image displays a musical score for a Viola (Vla) part, consisting of nine staves. The music is written in 3/8 time and the key of D major (two sharps). A central orange oval with the text "musicalion" and "click for more" is overlaid on the fifth staff. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (f, p, mf). The staves are numbered 35, 39, 43, 48, 52, 55, 59, 64, and 69. The first staff (35) starts with a whole rest. The second staff (39) has a forte (f) dynamic marking. The third staff (43) has a piano (p) dynamic marking. The fourth staff (48) continues with eighth notes. The fifth staff (52) has a forte (f) dynamic marking. The sixth staff (55) has a mezzo-forte (mf) dynamic marking. The seventh staff (59) has a mezzo-forte (mf) dynamic marking. The eighth staff (64) has a forte (f) dynamic marking. The ninth staff (69) has a piano (p) dynamic marking.

Vla

74

Vla

78

Vla

81

Vla

85

Vla

p

musicalion
click for more

Vla

6

Vla

11

f

Vla

17

p

Vla

23

f

The image displays a page of musical notation for a Viola (Vla) part. It consists of nine staves of music, each beginning with a measure number in a box: 74, 78, 81, 85, 6, 11, 17, and 23. The music is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central orange oval contains the text 'musicalion' and 'click for more'.

Vla 29 *p*

Vla 35 *f*

Vla 41 *p*

Vla *p*

Vla 9 *f*

Vla 15

Vla 23 *f*

Vla 31 *p* *f*

Vla 40 *f*



Vla 47

Vla 54

Vla 62

Vla 68

Vla 73

Vla 81

Vla 86

Vla 91



[illegible]

Baß

35

Baß

39

Baß

43

Baß

48

Baß

52

Baß

55

Baß

59

Baß

64

Baß

69

musicalion
click for more

Detailed description: This image displays a musical score for a Bass (Baß) instrument in G major (one sharp). The score is organized into nine horizontal staves, each labeled 'Baß' on the left. Measure numbers 35, 39, 43, 48, 52, 55, 59, 64, and 69 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *f* (forte) at measures 39, 52, and 64; *p* (piano) at measures 43 and 69; and *mf* (mezzo-forte) at measure 59. A double bar line with repeat dots appears at measure 39. A central orange oval with a white background and a drop shadow contains the text 'musicalion' in a large, bold, orange sans-serif font, with 'click for more' in a smaller, orange sans-serif font below it. The entire score is set against a white background.

74

Baß

78

Baß

81

Baß

85

Baß

89

Baß

93

Baß

97

Baß

101

Baß

105

Baß

musicalion
click for more



The image displays a musical score for the song "The Rose Tree" in G major (one sharp) and 3/4 time. The score is written for a single melodic line, likely for a voice or a single instrument, and is divided into eight measures. The measures are numbered 47, 54, 62, 68, 73, 81, 86, and 91. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The background is white, and the musical notation is in black.

Type: Sheet music

Título: [Sinfonía en Re mayor](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta+Trb+[VI2+Vla+Cb]

Instrumentación: Trompeta = Trp(1), Contrabajo = Cb(1), Trombón = Trb(1), Viola = Vla(1), Violín = VI(2)