

Babylon

Words by Frederic Edward Weatherly
(1848 – 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Andante Religioso

Piano

p *mf*

cresc.

musicalion
klicken für mehr

f

11 *quasi parlando*

Out in the mor - ning mea - dows, and down the broad high - way, 1

p

13

saw the chil - dren dan - cing and sin - ging at their play, And they

15

call'd to one a - no - ther up on the gol - den air, "Oh,

p

17

Cantabile

where's and

mf

19

who will bring us there?"

dim.

21 *poco accell.*

But, as the night fell round them and

p

23

east - ward rose a star, Me -

25

thought was

cre - - - - - scen - - - - -

8

27

rall. *a tempo*

call - ing them from far, "O go ye not to

rall. *mf*

8

30

Ba - by-lon! it is a dream, it is a dream un -

p

32

blest! On - ly the road to Beth - le-hem can

cresc. *f*

35 *ad lib.*

give you Je -

p colla voce

p

38

And

f

musicalion
klicken für mehr

41 *quasi parlando.*

then as in a dream I stood in Ba - by - lon of old, I

44

saw its tow'rs and pa - la - ces of i - vo - ry and gold; 1

46

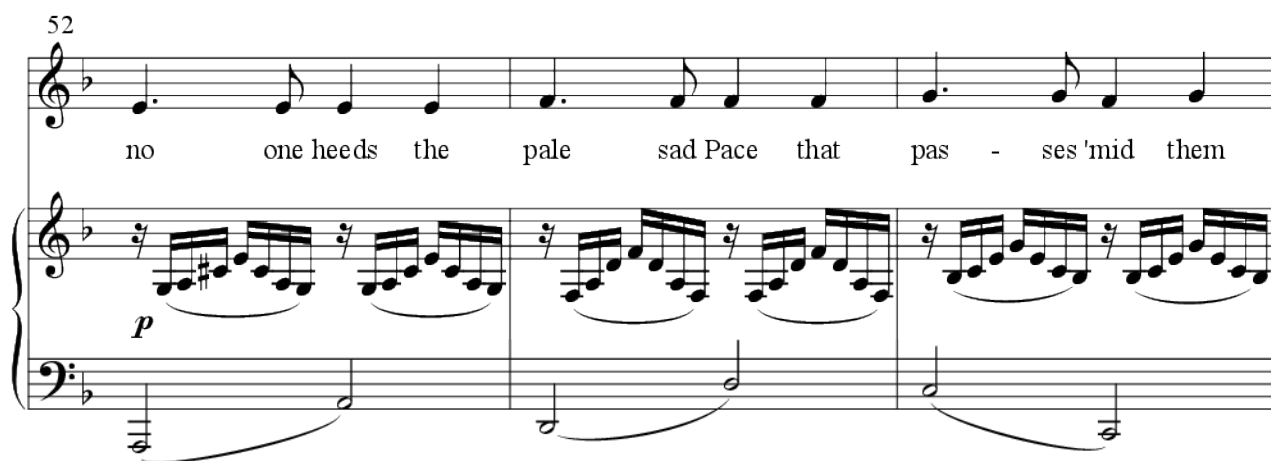
heard the song *p* the scatt' - red *ile*

49

ro - ses the old and young go by. But

dim.

52



no one heeds the pale sad Pace that pas - ses 'mid them

55



all, And no one sees the Cross He bears or

58



hears 1. come ye hence from

- do

rall. mf

61



Ba-by-lon! it is a dream, it is a dream un - blest,

p

64 *ad lib.*

On - ly the road to Cal - va-ry can give you peace and

cresc. *f* *p colla voce*

67 *a tempo*

rest!"

p *mf*

71

And Da - vy-ion the mighty is round as still to-day, Its

mf

74

ru - in'd lives, and bro - ken hearts, its laugh - ter wild and gay, And

p

76 *deciso* *calmato*

some rise up to rev-el, and some lie down to weep, For the

78 *agitato*

voi - ces of its peo - ple they

80

ne - the

82 *a tempo* *deciso*

voi - ces of its peo - ple they ne-ver stay nor sleep.

86 *poco accel.*

But when it is all o - ver and Ba - by-lon is

p

89

gone, the mes - sage of the a - ges will

cresc. *scen*

92

still

marcato.

still go rin-ging

f

do

8

95 *rall.* *a tempo*

on: 3 3 "Lay down, lay down your bur - den, your

mf

rall.

98 ³
 sor-row, — stain and care, The gates of Heav'n are
p ³ *P sostenuto*

101
 o - pen and all may en - ter — there! The
cresc.

104 *grandioso*
 ga - tes of — there, and
f pesante

108
 all — my en - ter there!"
colla voce *ff a tempo*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Babylon](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)