

Saint Anthony

(An old legend amplified)

Words by Frederic Edward Weatherly
(1848 – 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Tempo di Gavotte.

Voce.

Piano

mf

p

f

p

Saint

musicalion
klicken für mehr

The musical score is written for voice and piano. The voice part begins with a whole rest in the first measure, followed by a half rest in the second measure. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The first system of the piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The second system of the piano part begins with a piano (p) dynamic. The right hand continues the melody, and the left hand plays a more active accompaniment. The third system of the piano part begins with a forte (f) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a more active accompaniment. The score ends with a piano (p) dynamic. A watermark for 'musicalion' is visible in the center of the page.

7

An - tho-ny preach'd to the prio- ry throug Saint An - tho-ny's ser - mons were

p

10

ter - ri-bly long, So drea - ry, so wea - ry, so lear - ned-ly deep, The

cresc.

13

whole of the as he look'd at them

p

16

pla-cid and still, For he lov'd his own ser-mons, as some peo-ple will, Then a -

rall.

19 *Tempo*

way in a huff to the riv - er he sped, A

mf

21

ser - mon he'd preach to the fish - es in - stead, A -

23

way _____

f cre - - - - - scen - - - - - do

ie sped, A

25 *Religioso*

ser - mon he'd preach to the fi - shes in _____ stead.

p *cresc.*

29

He

ff

33

stood on the brink and his ser - mon be-gan, But fish are no fond - er of

Tempo primo

p

36

ser - mons than man; So he girt up his cas-sock, quoth he, "I will go, And

cresc.

39

preach to them down in the riv - er be-low." That night as the monks iu re -

p

42 *rall.*

fe-cto-ry sat, They won-der'd and ask'd what the saint could be at, And a

45 *Tempo*

young Bro-ther said as he bent o'er his dish, "He's

mf

47

gone the fish. A

49

young Bro-ther said as he bent o'er his dish, He's

f cre - - - scen - - - do

musicalion
klicken für mehr

51 *Religioso*

gone to the ri - ver to preach to the

p *cresc.*

54 *Agitato*

fish. So down to the ri-ver they start - ed in quest, And

p

57

peer'd l. zest, Till they

59 *Tempo*

spied in the bed of the ri - ver be-low, The saint and the fish sit-ting

mf *f*

62 *a piacere.*

row u - pon row, The saint and the fish sit - ting row u - pon row

65

And 'tis

Red.

67

said ev - er since that his - to - ri - cal night, Not a

mf

69

fish in that stream can be tempt - ed to bite, The

71 *Religioso*

rea - son's as plain as the wa - ters are deep; Saint An - tho - ny's

f cre - - - scen - - - do *p*

74

ser - mons have sent them to sleep Saint

77 *con forza*

An - to them to

f *p* *colla voce*

80 *Tempo.*

sleep!

p *pp*

Red.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Saint Anthony](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)