



Come, Holy Ghost

Antiphone for Solo Voice (MV), Mixed Choir and Organ

Thomas Attwood, 1765 - 1838

Adagio dolce

mp *dolce* *cresc.*

Solo

Come, Ho - ly Ghost, our souls in - spire, And light - en with ce -

le - sti - al fire; Thou the a noint - ing Spi - rit art, Who dost Thy

dolce *cresc.*

se - ven - fold tion from a -

cresc.

bove is com - fort, life and fire of love, is com - fort

life, and fire of love.

mp *Man.*

musicalion
click for more

Chor a cappella

33 *mp dolce* *cresc.*

En - a - ble with per - pet - ual light The dul - ness of our

En - a - ble with per - pet - ual light The dul - ness of our

8 *mp dolce* *cresc.*

En - a - ble with per - pet - ual light The dul - ness of our

39 *p* *cresc.*

blind - ed sight: A noint and cheer our soil - ed face. With the a -

blind - ed sight: A noint and cheer our soil - ed face. With the a -

8 *cresc.*

blin - ed sight: A noint and cheer our soil - ed face. With the a -

blind - ed face. With the a -

46 *p*

bun - dance of Thy grace: Keep far our foes, give peace at home Where

bun - dance of Thy grace: Keep far our foes, give peace at home Where

8 *p*

bun - dance of Thy grace: Keep far our foes, give peace at home Where

bun - dance of Thy grace: Keep far our foes, give peace at home Where

53 *cresc.* *f*

Thou art Guide no ill can come, where Thou art guide no ill can

Thou art Guide no ill can come, where Thou art guide no ill can

8 *cresc.* *f*

Thou art Guide no ill can come, where Thou art guide no ill can

Thou art Guide no ill can come, where Thou art guide no ill can

60 *dolce*

come Teach us to know the

come Teach us to know the

8 come. Teach us to know the

come. Teach us to know the

Man. *Ped.* *p*

67 *cresc.* *p*

Fa - ther, Son, And Thee of Both, to be but One, That through the

cresc. *p*

Fa - ther, Son, And One, That through the

8 Fa - ther, Son, e; That through the

Fa - ther, Son, And One, That through the

cresc. *p*

74

a - ges all a - long This may be our end - less song

cresc.

a - ges all a - long This may be our end - less song

8 a - ges all a - long This may be our end - less song

cresc.

a - ges all a - long This may be our end - less song

cresc.

musicalion
click for more

81

f Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son and

f Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son, and

8 *f* Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son, and

f Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son and

87

Ho - ly Spi - rit, Fa - ther, Son, and Ho - ly Spi - rit.

Ho - ly Spi - rit.

8 Ho - ly Spi - rit.

Ho - ly Spi - rit, Fa - ther, Son and Ho - ly Spi - rit.

93

cresc. *f*

98

dim. *p dim.* *pp*

Type: Sheet music

Title: [Come, Holy Ghost \(Antiphon\)](#)

Composer: [Thomas Attwood](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>alt+Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>alt(1)

Original text