



Come, Holy Ghost

Antiphone for Solo Voice (MV), Mixed Choir and Organ

Thomas Attwood, 1765 - 1838

Adagio dolce

mp *dolce* *cresc.*

Solo

Come, Ho - ly Ghost, our souls in - spire, And light - en with ce -

mp *dolce* *cresc.*

7

dolce

le - sti - al fire; Thou the a noint - ing Spi - rit art, Who dost Thy

dolce

14

cresc.

se - ven - fold

P

Ped.

20

cresc.

bove - ls com - fort, life and fire of love, is com - fort

26

life, and fire of love.

mp

Man.

musicalion
click for more

Chor a cappella

33 *mp dolce* *cresc.*

En - a - ble with per - pet - ual light The dul - ness of our

mp dolce *cresc.*

En - a - ble with per - pet - ual light The dul - ness of our

mp dolce *cresc.*

8 En - a - ble with per - pet - ual light The dul - ness of our

mp dolce *cresc.*

En - a - ble with per - pet - ual light The dul - ness of our

39 *p* *cresc.*

blind - ed sight: A noint and cheer our soil - ed face. With the a -

cresc.

blind - ed sight: A noint and cheer our soil - ed face. With the a -

cresc.

8 blin - ed sight: A noint and cheer our soil - ed face. With the a -

cresc.

blind - ed face. With the a -

musicalion
click for more

46 *p*

bun - dance of Thy grace: Keep far our foes, give peace at home Where

p

bun - dance of Thy grace: Keep far our foes, give peace at home Where

p

8 bun - dance of Thy grace: Keep far our foes, give peace at home Where

p

bun - dance of Thy grace: Keep far our foes, give peace at home Where

53 *cresc.* *f*

Thou art Guide no ill can come, where Thou art guide no ill can

cresc. *f*

Thou art Guide no ill can come, where Thou art guide no ill can

cresc. *f*

8 Thou art Guide no ill can come, where Thou art guide no ill can

cresc. *f*

Thou art Guide no ill can come, where Thou art guide no ill can

60

dolce

come Teach us to know the

come Teach us to know the

8 come. Teach us to know the

come. Teach us to know the

Man. *Ped.* *p*

67

cresc. *p*

Fa - ther, Son, And Thee of Both, to be but One, That through the

cresc. *p*

Fa - ther, Son, And One, That through the

8 Fa - ther, Son, e; That through the

Fa - ther, Son, And One, That through the

cresc. *p*

74

a - ges all a - long This may be our end - less song

cresc.

a - ges all a - long This may be our end - less song

8 a - ges all a - long This may be our end - less song

cresc.

a - ges all a - long This may be our end - less song

cresc.

musicalion
click for more

81

f Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son and

f Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son, and

8 *f* Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son, and

f Praise to Thy e - ter - nal mer - it, *p* Fa - ther, Son and

87

Ho - ly Spi - rit, Fa - ther, Son, and Ho - ly Spi - rit.

Ho - ly Spi - rit.

8 Ho - ly Spi - rit.

Ho - ly Spi - rit, Fa - ther, Son and Ho - ly Spi - rit.

93

cresc. *f*

98

dim. *p dim.* *pp*

Type: Sheet music

Título: [Come, Holy Ghost \(Antífona\)](#)

Compositor: [Thomas Attwood](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>alto+Coro>SATB+Órgano

Instrumentación: Órgano = Org(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1)

texto original