

SEVENFOLD AMEN

SATB.Pipe Organ

Stephen C Koshy

Andante (♩ = 116)

Alla Breve

Score for SATB choir and Pipe Organ, measures 1-4. The tempo is Andante (♩ = 116) and the time signature is 4/4. The key signature has one flat (B-flat). The organ part is marked *Alla Breve*. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* and sing "A.....-". The organ part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a final chord.

musicalion

klicken für mehr

Score for SATB choir and Pipe Organ, measures 5-8. The tempo is Andante (♩ = 116) and the time signature is 4/4. The key signature has one flat (B-flat). The organ part is marked *Alla Breve*. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* and sing "men! - A..... - men! - A..... - men! -". The organ part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a final chord.

10 *f*

A..... - men!- A..... - men!- A..... - men!-

musicalion

klicken für mehr

14 *mp*

A..... - men! - A..... *ritard.* - men!- A..... - men! - A..... *ritard.* - men!- A..... *ritard.* - men!-

Typ: Digitale Noten zum Download

Titel: [Sevenfold Amen](#)

Komponist: [Stephen Chenathra Koshy](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Ein siebenfaches Amen, das nach dem Segen in Gottesdiensten gesungen wird. Arrangement für SATB & Pfeifenorgel.