

Innamorata

Originaltext: Jack Brooks

Deutscher Text: Werner Schrauth

Langsamer Walzer

Musik: Harry Warren

mf p

The piano introduction is in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The accompaniment consists of chords and single notes. The tempo is marked 'Langsamer Walzer'.

Refrain

mf

Seit ich dich ge - seh'n, In - nam - o - ra - ta, — ist's um mich ge -
If our lips should meet, In - nam - o - ra - ta, — kiss me, kiss me,

The first line of the refrain features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'mf'.

musicalion
klicken für mehr

scheh'n, In - nam - o - ra - ta, — Seit du mich heut nacht ge -
sweet, In - nam - o - ra - ta, — Hold close and say you're

The second line of the refrain continues the vocal melody and piano accompaniment.

küßt, — weiß ich erst, was Lie - be ist.
mine, — with a love as warm as wine.

The third line of the refrain concludes the vocal melody and piano accompaniment.

Du bist all mein Glück, In - nam - o - ra - ta,
 I'm at Heav - en's door, In - nam - o - ra - ta,

du bist mein Ge - schick, In - nam - o - ra - ta!
 Want you more and more, In - nam - o - ra - ta!
 Du, nur du al -
 You're a sym-pho -

musicalion
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lein, du sollst der In - halt mei - nes gan - zen Le - bens sein, Ge - lieb - te du! In - nam - o -
 ny, a ver - y beau - ti - full so - na - ta, my In - nam - o - ra - ta, say that you're my

cresc. poco a poco

1. ra - ta, nur du!
 sweet - heart, my love.

2. du!
 love!

mf mp rall. p

Typ: Digitale Noten zum Download

Titel: [Innamorata](#)

Komponist: [Harry Warren](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Langsamer Walzer