

Mond-Hof

Opus 52

Alwin M. Mücher

Larghetto $\text{♩} = 66$

Flöte

Englischhorn

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
klicken für mehr

The musical score is for a piece titled 'Mond-Hof' by Alwin M. Mücher, Opus 52. It is in 4/4 time, key of D major, and marked 'Larghetto' with a tempo of 66 beats per minute. The instrumentation includes Flöte, Englischhorn, Violine I, Violine II, Viola, Cello, and Kontrabass. The Cello part features dynamic markings of *mp*, *ff*, and *mf*. The Viola part has a *f* marking. The Violine II part has a *f* marking. The score is overlaid with a 'musicalion' watermark.

Mond-Hof

2 5 7

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

mp

musicalion
klicken für mehr

9 Mond-Hof 11 3

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *mp* *mf*

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Mond-Hof'. The score is written for a full orchestra, with parts for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 9, 10, and 11. In measure 9, the Flute part has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part has a melodic line starting on G3, moving to A3, B3, and C4. In measure 10, the Flute part has a melodic line starting on D5, moving to E5, F#5, and G5. The Violin II part has a melodic line starting on D4, moving to E4, F#4, and G4. In measure 11, the Flute part has a melodic line starting on A5, moving to B5, C6, and D6. The Violin II part has a melodic line starting on E4, moving to F#4, G4, and A4. The Violoncello part has a melodic line starting on G2, moving to A2, B2, and C3. The Kontrabaß part has a melodic line starting on G1, moving to A1, B1, and C2. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' (click for more) below it.

4 Mond-Hof 13 15

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *mp*

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for six staves: Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a melodic line starting at measure 13, with a fermata over a note at measure 15. The Horn part is mostly silent. The Violin I part is also mostly silent. The Violin II part has a melodic line starting at measure 13. The Viola part is mostly silent. The Violoncello/Double Bass part has a melodic line starting at measure 13, with a fermata over a note at measure 15. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated at the bottom of the page. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl. 17 *mp* *p*

Hrn. *mf*

Vl. I 8 17 19 *mf*

Vl. II *mf*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

6

Mond-Hof
23

21

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

21

23

*ff mp**p**f**mf***musicalion**

klicken für mehr

Fl.

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

8 Mond-Hof 29 31

Fl.

mf

Hrn.

VI. I 29 31

mf

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a piece titled "Mond-Hof". The score is for measures 29 to 31. The instruments listed on the left are Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute part starts with a rest in measure 29, then plays a melody starting in measure 30 with a mezzo-forte (*mf*) dynamic. The Horn part plays a melody in measure 29. Violin I has a complex, fast-moving melody starting in measure 29 with a mezzo-forte (*mf*) dynamic. Violin II has a rest in measure 29 and then plays a melody in measure 30. The Viola part plays a melody throughout. The Violoncello part plays a melody throughout. The Kontrabaß part plays a melody throughout. A watermark for "musicalion" is overlaid on the lower staves, with the text "klicken für mehr" below it.

Fl. 33 35

Hrn. *mf*

Vl. I 8 33 35

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

10

Mond-Hof

37

39

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

*mp**mp***musicalion**

klicken für mehr

41 43

Fl.

Hrn.

mf

8 41 43

VI. I

VI. II

mf

Vla.

Vc.

Kb.

musicalion
klicken für mehr

12

Mond-Hof

45

47

Fl.

H-Fuß einsetzen

p

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

49 51

Fl.

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p *ff* *mp* *mf*

musicalion
klicken für mehr

14

Mond-Hof
55

53

Fl.

H-Fuß auswechseln

Hrn.

VI. I

53

55

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Fl. 57 59

Hrn. *f*

VI. I 8 57 59 *mp* *f* *ff*

VI. II *mp* *f* *ff*

Vla. *mf* *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

Mond-Hof

(freier in Ausdruck und Dynamik)

The image displays a page from a musical score for the piece "Mond-Hof" by Franz Schubert. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 61, 63, and 65 indicated. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" below it.

67 69 17

Fl.

Hrn.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

musicalion
klicken für mehr

18

Mond-Hof

71

73

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

71

73

mfThe logo features the word "musicalion" in a bold, orange, sans-serif font. Above the letters "i" and "a" are two stylized musical notes, a quarter note and an eighth note, also in orange. The text is enclosed within a thin orange oval border that has a slight glow effect.

musicalion

klicken für mehr

75 77

Fl.

Hrn.

8 75 77

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

20

Mond-Hof
81

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Fl. 83 85

Hrn.

VI. I 83 85

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

22

Mond-Hof

87

89

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are stylized musical notes: a treble clef and a single eighth note. The logo is enclosed in a thin orange oval border with a soft drop shadow.

musicalion

klicken für mehr

Fl. 91 93 23

Hrn.

VI. I 8 91 93

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *ff* *fff* *f* *ff* *f* *ff*

24 95 Mond-Hof

Fl.

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Mond-Hof](#)

Komponist: [Alwin Mücher](#)

Epoche: Musica viva

Thema: Herbst

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Ehn+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Englischhorn = Ehn(1),
Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)