

2. Präludium

August Freyer
1801 - 1883
Organist der ev.luth.
Kirche in Warschau

Andante

op 8 Sechs vor- und zwei Nachspiele *)

Mit sanften Stimmen



14

Musical score for measures 14-17. The score is written for piano in G major (one sharp). It features a treble and bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

18

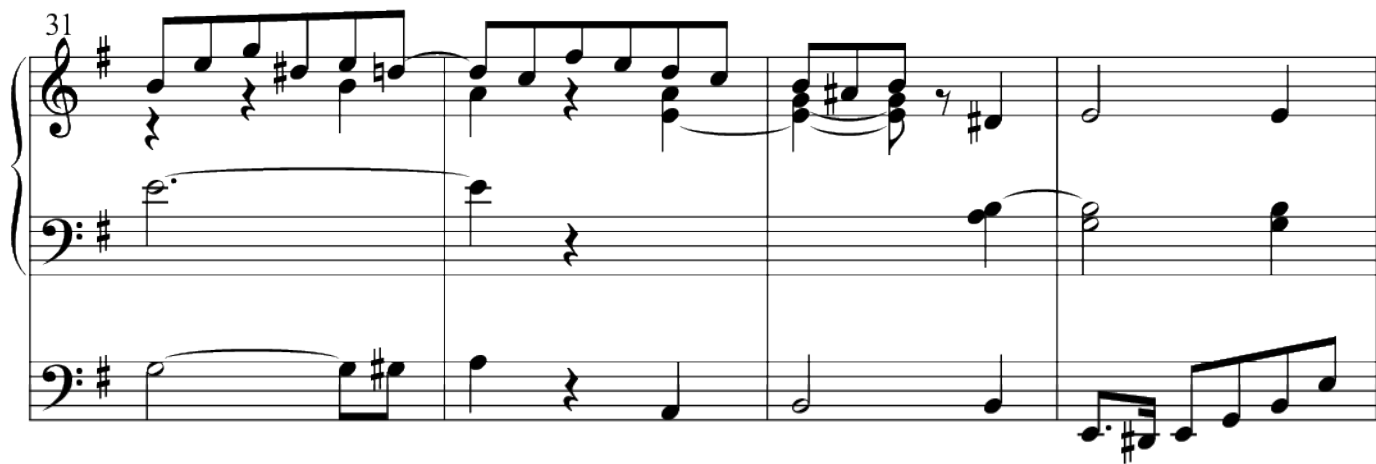
Musical score for measures 18-21. The melody continues with more complex rhythmic patterns, including sixteenth notes. The bass staff maintains its accompaniment, with some measures featuring longer note values.

22

Musical score for measures 22-25. The score includes a central overlay with the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. The musical notation continues around this central element.

26

Musical score for measures 26-29. The final section of the score shown, featuring a continuation of the melodic and harmonic themes established in the previous measures.



**) vom Komponisten mar*

*Zu den sanften Stimmen
ged. Flöten, Salicionale,*

musicalion

click for more

Type: Sheet music

Título: [Prelude in E](#)

Compositor: [Karl August Freyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)