

Odeon

Ernesto Nazareth

gingando

Klavier

mf

5

Kl.

9

Kl.

13

Kl.

17

espressivo

f

1.

2.

musicalion
click for more

The image displays a musical score for the piece 'Odeon' by Ernesto Nazareth. The score is written for piano and keyboard (Klavier). It begins with a tempo marking of 'gingando' and a dynamic of 'mf'. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (5, 9, 13, 17) and a keyboard part (Kl.). The first system shows the piano part (Klavier) and the keyboard part (Kl.). The second system continues the piano part and the keyboard part. The third system shows the piano part and the keyboard part, with a measure number of 9. The fourth system shows the piano part and the keyboard part, with a measure number of 13. The fifth system shows the piano part and the keyboard part, with a measure number of 17. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

20

Kl.

dim.

24

Kl.

espressivo

f

28

Kl.

dim.

32

Kl.

musicalion
click for more

35

Kl.

39

Kl.

43

Kl.

47

Kl.

Trio

51

Kl.

55

Kl.

59

Kl.

63

Kl.

mf

f

1.

67

Kl.

8va

mf

70

Kl.

74

Kl.

musicalion
click for more

78

Kl.

82

Kl.

Type: Sheet music

Title: [Odeon](#)

Composer: [Ernesto Nazareth](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)