

Underneath a cypress tree

Text och musik: Francis Pilkington

Arr: Eva Toller 2004

Soprano 2
(and Soprano 1)

Alto

Tenor

Basso

Un - der - neath a cy - press tree,
Why is youth with beau - ty graft,

Un - der - neath a cy - press tree, the
Why is youth with beau - ty graft, un -

Un - - - der - - - eath
Why is outh -

a -
un - - -

3
S2
(+ S1)

3
A

3
T

3
B

the queen of love sate mour - ning; cal - ling downe the ro - sie
un - fee - ling judge of un - kind - nesse? Spot - ting love with the foule re -

queen of love sate mour - ning; cal - ling downe the ro - sie
fee - ling judge of un - kind - nesse? Spot - ting love with the foule re -

the queen of love, queen of
un - fee - - - ling, youth un -

tree,
fee - - - - - ling, queen of love,
youth un -

musicalion
click for more

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Underneath a cypress tree

6

S2

6

wreaths, her heav'n - ly brow a - dor - ning: quen-ching
port of cru - el - tie and blind - nesse, for - cing

A

6

wreaths, her heav'n - ly brow a - dor - - - - ning: quen-ching
port of cru - el - tie and blind - - - - nesse, for - cing

T

8

love, a - - - - dor - ning, a - dor - ning,
fee - ling, youth un - fee - ling, un fee - ling,

B

6

queen of love, a - dor - - - - ning, a - dor -
fee - ling, youth un - fee - - - - ling, un - fee -

9

S2

9

fie - ry un ut yet her heart,
to un ie queen of all,

A

9

fie - ry sighes with teares, with teares, but yet her heart,
to un - kind com - plaints, com - plaints the queen of all,

T

8

her heart, her heart, her heart,
queen of all, the queen,

B

9

ning, but yet her heart,
ling, queen of all, queen

Underneath a cypress tree

12

S2

12

A

12

T

8

12

B

but yet her heart, her heart still bur - ning.
the queen of all, of all di-vine - nesse?

yet her heart, yet her heart, her heart still bur - ning. Quen - ching,
queen of all, queen of all, of all di-vine - nesse? For - cing,

yet her heart, yet her heart of all bur - - - - ning,
the queen of all di -

her heart, of all, her the queen of all bur - ning, di -

musicalion

click for more

Underneath a cypress tree

18

S2

18

yet her heart, but yet her heart, her heart still bur - ning.
queen of all, the queen of all, of all di - vine - nesse?

A

18

yet her heart, but yet her heart, her heart still bur - ning.
queen of all, the queen of all, of all di - vine - nesse?

T

8

18

plaints, but her heart all di - still bur - ning.
queen of all di - vine - nesse?

B

heart, but yet her heart still bur - ning.
all, the queen of all di - vine - nesse?

21

S1

21

For Stint with - in the sha - dy mourne, the
thy teares, faire sea - borne queen, in sea - borne

A

21

For Stint with - in the sha - dy mourne, the
thy teares, faire sea - borne queen, and

T

8

21

For Stint with - in
thy teare,

B

21

For Stint with - in the
thy teare, faire

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24

S1

mourne, _
queen, _

24

S2

the cause of her com - plai - - ning, Mirr - ha's
and grief in vain la - - men - - ted; when de -

24

A

cause of her com - plai - - ning, Mirr - ha's
grief in vain la - - men - - ted; when de -

24

T

the mourne, _ the mourne, _
8 faire queen, _

24

B

mourne, _
queen, _

musicalion

click for more

26

S1

in the mourne, the mourne, _
faire_ queen, _ faire_ queen, _ faire_

26

S2

Sonne the lea - fy bow'r's did haunt, her love dis - dai - ning;
sire hath burnt his heart that thee hath dis - con - ten - ted:

26

A

Sonne the lea - fy bow'r did haunt, her love dis - dai -
sire hath burnt his heart that thee hath dis - con - ten -

26

T

with - - in the_ mourne, _
8 faire_ queen, _ faire_

26

B

with - in the mourne, _
faire_ queen, _ in the mourne, _
faire_ queen, _ faire_

Underneath a cypress tree

29

S1

S2

A

T

B

queen,

coun-ting all her true de - sires,
then, too late, the some of youth,

ning;
ted: coun-ting all her true de - sires, de -
then, too late, the some of youth, of

queen, _

faire _

musicalion

click for more

32

S1

S2

A

T

B

faire _

queen,

his fond thought but
age shall be re -

in his fond thoughts, in his fond thoughts,
by age shall be, by age shall be,

sire, in his fond thought, his fond thought, his fond thoughts,
youth, by age shall be, age shall be, age shall be,

queen,

his fond thought
age shall be, _

queen, _ his _ fond thought but
age _ shall be re -

Underneath a cypress tree

The image displays a musical score for the song "The Rose Tree". It features five vocal staves labeled S1, S2, A, T, and B. Each staff contains musical notation and corresponding lyrics in both English and Pinyin. The lyrics are as follows:

S1: fai - ning, but fai - - - ning, fai - ning, but
pen - ted, be re - pen - - - ted, be re -

S2: fond thoughts_ but fai - ning. Coun-ting all her
shall be_ re - pen - ted. Then, too late, the

A: fond thoughts_ but fai - ning. Coun - ting, coun - ting all her
shall be_ re - pen - ted. Then, too late, too late, the

T: but fai - - - ning, but fai - ning, fai - - -
be re - pen - ted, be re - pen - - -

B: fai - - - - ning,_
pen - - - - ted,_

S1: fai - - - - ning, fai - - - - ning, fai -
pen - - - - ted, re - - - - pen - ted, re -

S2: true de - sires, in his fond thoughts, in
scorne of youth, by age shall be, by

A: true de - sire, true_ de - sire in his fond thoughts, in
scorne of youth, scorne_ of youth, by age shall_ be, by

T: ning,_ but fai - ning, fai - - - ning,_
ted,_ be_ re - pen - ted, be re -

B: fai - - - - ning, fai - - - - ning, fai - - - - ning,
be re - pen - - - ted, be re - pen -

A watermark "musicalion click for more" is centered over the middle of the page.

Underneath a cypress tree

40

S1

ning, but fai - - - ning.
pen - ted, be re - - - pen - ted.

40

S2

his fond thoughts, fond thoughts but fai - ning.
age shall be, shall be re - pen - ted.

40

A

his fond thoughts, fond thoughts but fai - ning.
age shall be, shall be re - pen - ted.

40

T

8 fai - - - - - ning.
40 pen - ted, re - pen - ted.

B

fai - - - - - te

musicalion

click for more

Type: Sheet music

Título: [Underneath a cypress tree](#)

Compositor: [Francis Pilkington](#)

Época: Renacimiento

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)