

Deutsche Messe

1. Zum Eingang

Franz Schubert

Mässig

First system of the musical score, measures 1-6. The score is in B-flat major (two flats) and common time (C). It features four staves: two treble staves and two bass staves. The tempo is marked 'Mässig' and the dynamics are marked 'p' (piano) at the beginning of each staff.

Second system of the musical score, measures 7-11. The score continues with four staves. Dynamics include 'f' (forte) and 'p' (piano). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Third system of the musical score, measures 12-15. The score continues with four staves. Dynamics include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The system concludes with a double bar line.

Type: Sheet music

Título: [German Mass - 1. Entry](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+Trombón 2

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2)

Chants for the celebration of the Holy Sacrifice of the Mass
with an appendix: The Lord's Prayer

Version for 4 brass instruments, intended as accompaniment to the service
Trumpet/flugelhorn 1/2 in Bb and trombone 1/2 in C