

Deutsche Messe

6. Nach der Wandlung

Franz Schubert

Sehr langsam

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score continues from the first. It features four staves with the same instrumentation and key signature. The music includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the system.

The third system of the musical score concludes the piece. It consists of four staves with the same instrumentation and key signature. The music features dynamic markings such as *f* (forte) and *p* (piano). The system ends with a double bar line.

Type: Sheet music

Título: [German Mass - 6. After the Consecration](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+Trombón 2

Instrumentación: Trombón = Trb(2), Trompeta = Trp(2)

Chants for the celebration of the Holy Sacrifice of the Mass
with an appendix: The Lord's Prayer

Version for 4 brass instruments, intended as accompaniment to the service
Trumpet/flugelhorn 1/2 in Bb and trombone 1/2 in C