

I Gnomus

Sempre vivo

Meno vivo

Sempre vivo

First system of the musical score, measures 1-7. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 3/4. The music is in G-flat major. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The tempo markings 'Sempre vivo' and 'Meno vivo' are placed above the staff.

Second system of the musical score, measures 8-13. The music continues with various dynamics including *sf* and *ff*. Measure 13 ends with a double bar line.

Third system of the musical score, measures 14-18. A large, semi-transparent orange watermark is centered over the system, containing the text 'musicalion' in a bold, lowercase sans-serif font, and 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The watermark is surrounded by a soft orange glow. The musical notation is visible around the watermark.

Fourth system of the musical score, measures 19-25. The music features repeated chords in the right hand and moving lines in the left hand. Dynamics include *sf* and *sf sf*. Measure 25 ends with a double bar line.

Fifth system of the musical score, measures 26-31. The music continues with various dynamics including *sf*. Measure 31 ends with a double bar line.

32



sf *sf* *sf* >

38 Poco meno mosso, pesante



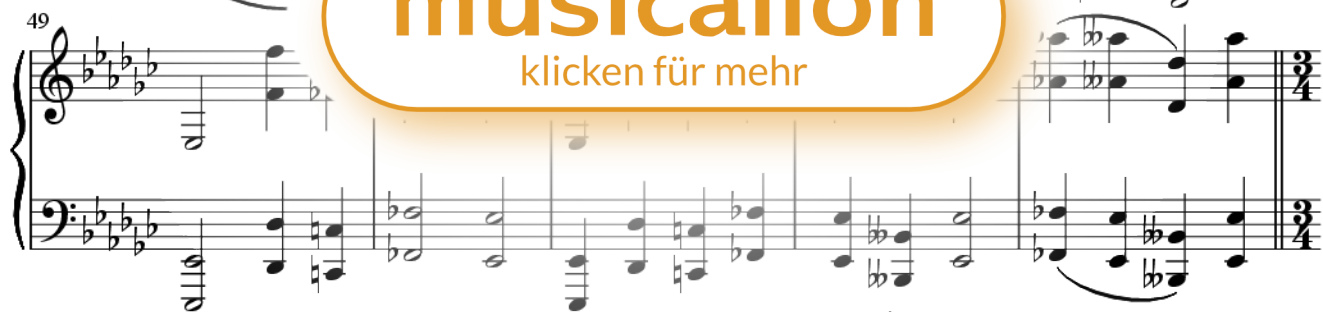
mf

44



Vivo *ff* Poco meno mosso, pesante *mf*

49



54



Vivo *ff* Meno mosso *mf* Vivo *ff*

60 Meno mosso



ff

musicalion

klicken für mehr

66

72 *Poco a poco accelerando*

p *f* *dimin.* *p*

78

83

cresc.

87 *Sempre vivo*

cresc. *f* *1* *ff*

94 *Velocissimo*

con tutta forza

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [2\) Der Gnom](#)

Komponist: [Modest Mussorgsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen: Bilder einer Ausstellung

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)