

I Gnomus

Sempre vivo

Meno vivo

Sempre vivo

First system of the musical score, measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The tempo markings 'Sempre vivo' and 'Meno vivo' are placed above the staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of the musical score, measures 8-13. The notation continues with various dynamics including *sf* (sforzando) and *ff*. The tempo 'Meno vivo' is indicated above the staff.

Third system of the musical score, measures 14-18. A large, semi-transparent watermark is centered over the system, reading 'musicalion' in orange and 'click for more' in smaller orange text below it. The musical notation is visible around the watermark.

Fourth system of the musical score, measures 19-25. This system features a series of chords in the right hand, many marked with *sf* (sforzando). The notation includes eighth and sixteenth notes in the bass line.

Fifth system of the musical score, measures 26-31. The system concludes with a repeat sign and a final melodic phrase in the right hand marked with *sf*. The notation includes eighth and sixteenth notes.

32



sf *sf* *sf* >

38 Poco meno mosso, pesante



mf

44



Vivo *ff* Poco meno mosso, pesante *mf*

49



mf

54



Vivo *ff* Meno mosso *mf* Vivo *ff*

60 Meno mosso



ff

musicalion

[click for more](#)

66



72 *Poco a poco accelerando*

p *f* *dimin.* *p*



78



83



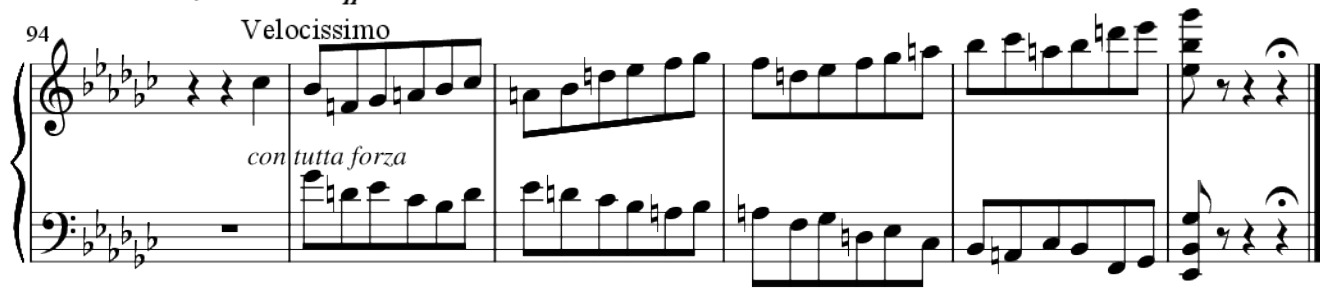
87 *Sempre vivo*

cresc. *f* *ff*



94 *Velocissimo*

con tutta forza



musicalion
click for more

Type: Sheet music

Título: [2\) El Gnomo](#)

Compositor: [Modest Mussorgsky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Secuencias: Cuadros de una exposición

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)