

Adagio

Michael Christian Festing (1705 - 1752)
aus: 12 Sonaten für Vln + Bc op. 1, Nr. VI, 1. Satz

Violine

Klavier

4

musicalion
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7

10

tr

This block contains the musical notation for measures 10 through 12. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 10 begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. Measure 11 continues the melodic development. Measure 12 concludes with a trill (tr) on a half note.

13

poco rit.

tr

This block contains the musical notation for measures 13 through 15. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "poco rit." is placed above the first measure. The piano accompaniment continues in the grand staff. Measure 14 shows the continuation of the melody and accompaniment. Measure 15 ends with a trill (tr) on a half note.

musicalion

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Type: Sheet music

Title: [Adagio](#)

Composer: [Michael Christian Festing](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonantas

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)

from the sonata for violin and basso continuo