

Adagio

Michael Christian Festing (1705 - 1752)
aus: 12 Sonaten für Vln + Bc op. 1, Nr. VI, 1. Satz

Violine

Klavier

4

musicalion
click for more

7

10

tr

This block contains the musical notation for measures 10 through 12. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 10 begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. Measure 11 continues the melodic line with various note values and rests. Measure 12 concludes with a trill (tr) on a half note. The piano accompaniment consists of chords and moving lines in both hands.

13

poco rit.

tr

This block contains the musical notation for measures 13 through 15. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes. Measure 14 continues the melodic line. Measure 15 ends with a trill (tr) on a half note. The piano accompaniment is present in the grand staff. A large, semi-transparent orange button with the text "musicalion" and "click for more" is overlaid on the bottom right of the musical notation.

Type: Sheet music

Título: [Adagio](#)

Compositor: [Michael Christian Festing](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)